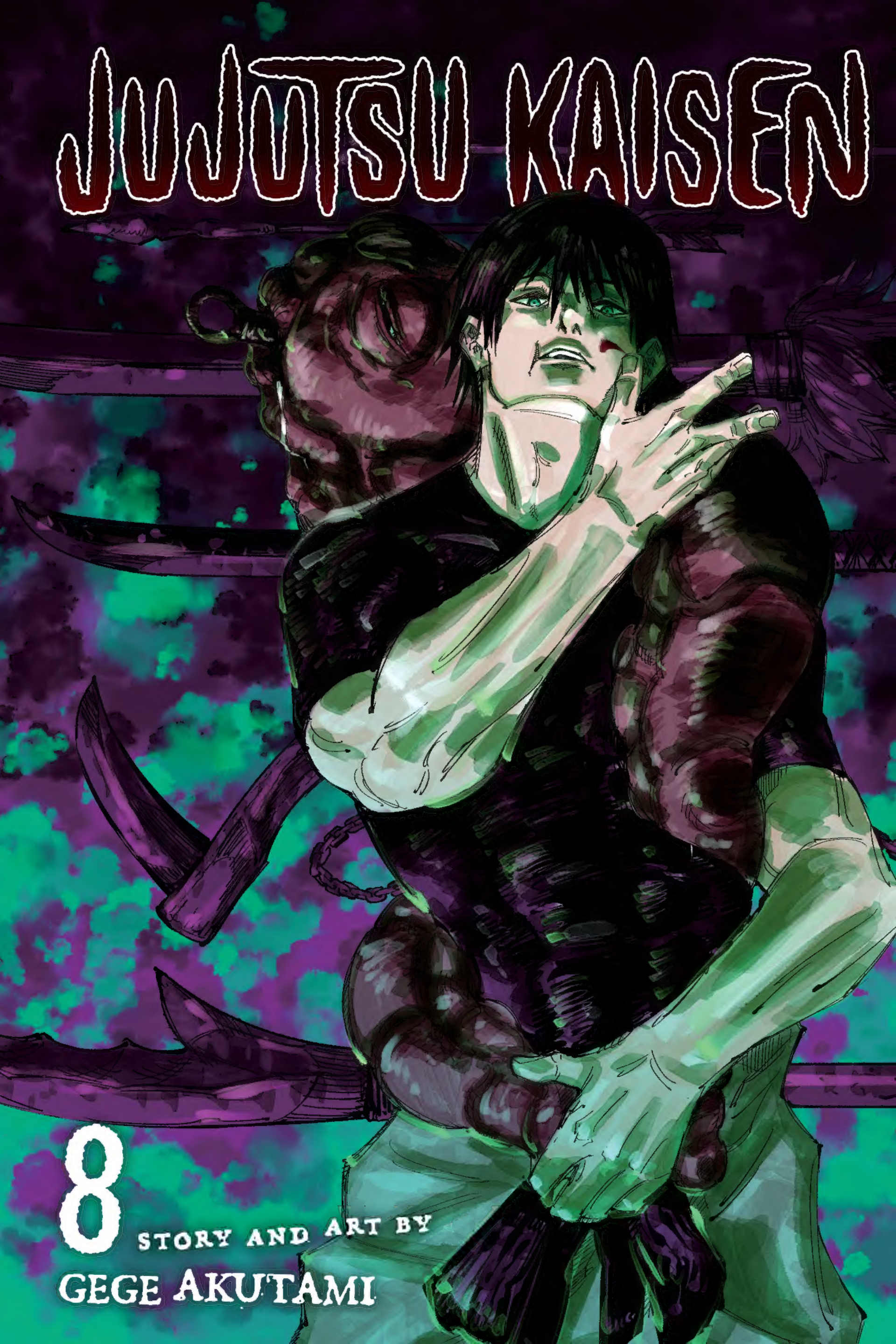
JUJUTSU KAISEN



8

STORY AND ART BY

GEGE AKUTAMI

GEGE AKUTAMI

That's good, that's good.
Aaaaaand stop!

GEGE AKUTAMI published a few short works before starting *Jujutsu Kaisen*, which began serialization in *Weekly Shonen Jump* in 2018.

JUJUTSU KAISEN

VOLUME 8
SHONEN JUMP MANGA EDITION

BY GEGE AKUTAMI

TRANSLATION Stefan Koza
TOUCH-UP ART & LETTERING Snir Aharon
DESIGN Joy Zhang
EDITOR John Bae

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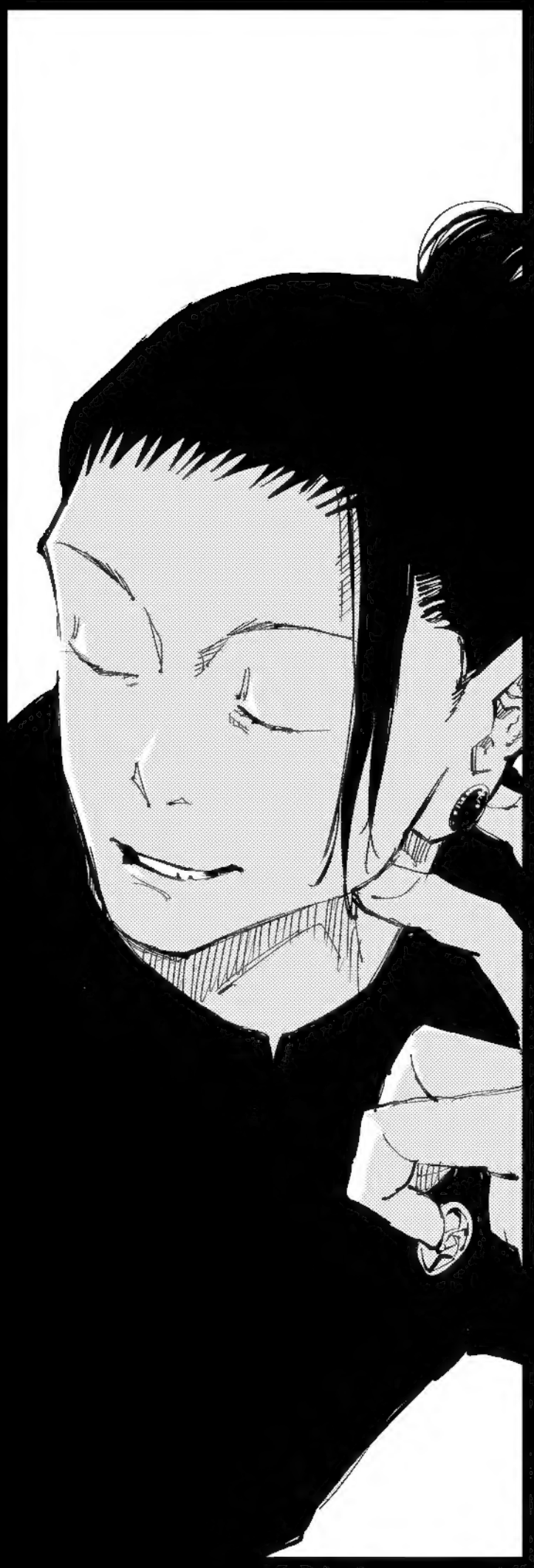
PARENTAL ADVISORY
JUJUTSU KAISEN is rated T+ is recommended for ages 16 and up. This volume contains fantasy violence.

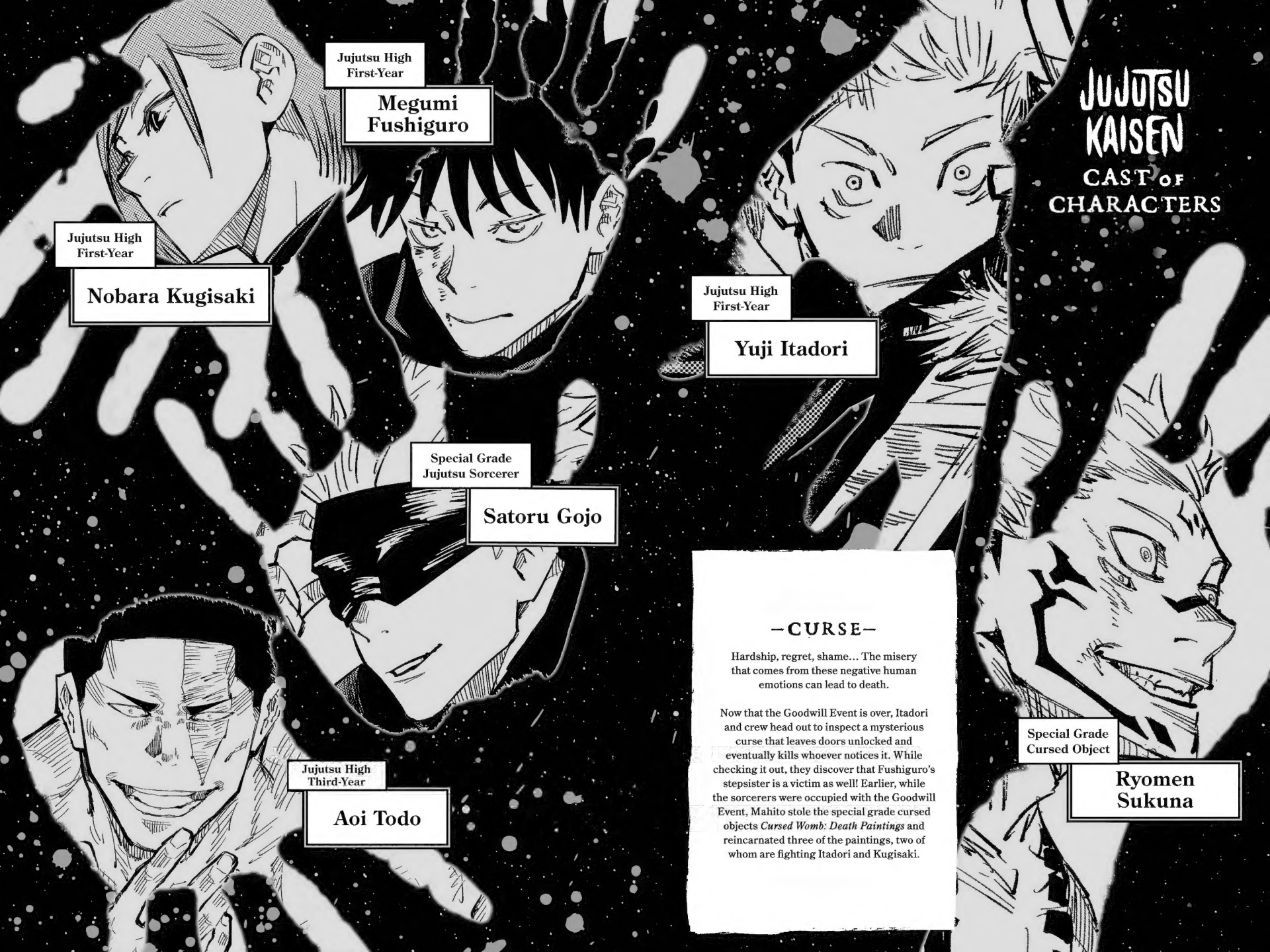
JUJUTSU KAISEN

8

HIDDEN INVENTORY



STORY AND ART BY GEGE AKUTAMI



—CURSE—

Hardship, regret, shame… The misery that comes from these negative human emotions can lead to death.

Now that the Goodwill Event is over, Itadori and crew head out to inspect a mysterious curse that leaves doors unlocked and eventually kills whoever notices it. While checking it out, they discover that Fushiguro's stepsister is a victim as well! Earlier, while the sorcerers were occupied with the Goodwill Event, Mahito stole the special grade cursed objects *Cursed Womb: Death Paintings* and reincarnated three of the paintings, two of whom are fighting Itadori and Kugisaki.

JUJUTSU KAISEN

8

HIDDEN INVENTORY

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CHAPTER 69 Hidden Inventory, Part 5 151

CHAPTER 70 Hidden Inventory, Part 6 171

CHAPTER 62: THE ORIGIN OF OBEDIENCE, PART 8

DON'T WORRY.
I'LL BE SENDING BIG BROTHER YOUR WAY SOON.

WE THREE ARE ONE.

PLIP

I'M SORRY, BIG BROTHER. EVEN THOUGH I WAS HERE, I WASN'T ABLE TO PROTECT HIM.

TEARS OF AFFECTION...

BECAUSE OF THIS SURPRISING DISPLAY OF EMOTION, ITADORI DIDN'T FINISH HIM OFF.

KECHIZU...

WHY HASN'T HE DISAPPEARED YET? ISN'T HE DEAD? NO!

!!

...ALSO STOPPED FIGHTING.

THEY AREN'T CURSED SPIRITS! THEY ARE FLESH AND BLOOD!

KUGI-SAKI...

SKKREEECH..

VWOOM

BADUM BADUM

WATCH IT!

HUH?

KNICK

WHA-?!

FASTER.

NOD
NOD
NOD

UNDER-STAND?

STEP ON THE BRAKES AND YOU'RE DEAD.

YOU AND YOUR FRIEND.

AAARRGHHHHHHHH!

DON'T COME AFTER US, JUJUTSU SORCERERS!

FSSHHH

...I'M GOING TO KILL THOSE TWO— ESPECIALLY THE GIRL.

AFTER I HEAL MY WOUNDS...

BUT I PROMISE I'LL AVENGE—

SORRY, KECHIZU. I COULDN'T EVEN MOURN YOUR DEATH PROPERLY.

KUGI-SAKI!!

WHAT... IS THAT GIRL DOING?

BAM

STRAW DOLL TECHNIQUE:

ON IT!

SH
N
RESONANCE!!

...RIGHT AFTER BLACK FLASH.

WHEN SUCCESSFULLY USING BLACK FLASH, JUJUTSU SORCERERS ARE IN A ZONE SIMILAR TO WHAT ATHLETES EXPERIENCE.

AN ATTACK USING RESONANCE...

SO IT WASN'T JUST A COUNTER-MOVE!

DAMMIT!

STMBL

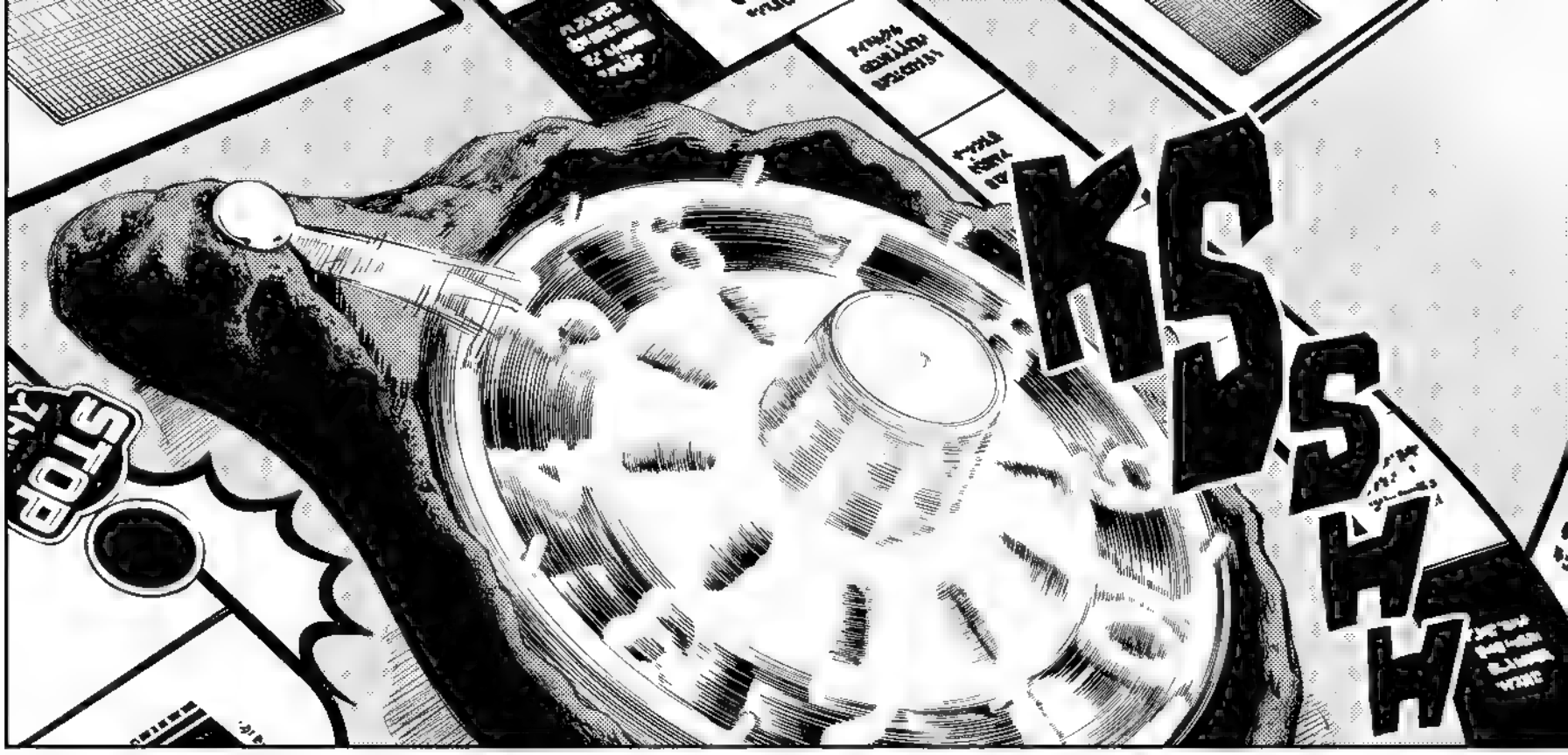
DUN

ドラッシュ

SORRY.

VOON

DAMN, THAT HURT...


STOP
KS.SHH

KRRACK...

GETO, GIMME A STOCKS CARD.

WHAT'S UP, CHOSO?

MY YOUNGER BROTHERS ARE DEAD.

KRAK

SO YOU CAN SENSE THOSE KINDS OF THINGS.

HEY! DON'T BREAK THE PIECES!

DO WE HAVE EXTRA PIECES?

SHEESH...

IT'S ONE THING TO BE DEFEATED BY A FULLY FLESHED CURSE. BUT THOSE TWO WOULDN'T BE KILLED BY A CURSE POSSESSING ONLY ONE FINGER.

WHAT HAP-PENED?

THIS JUST CAME IN...

HEE HEE!

ESO AND KECHIZU WERE KILLED BY...

JUST A SECOND.

...JUJUTSU HIGH FIRST-YEARS...

...YUJI ITADORI AND HIS CLASS-MATES!

THEY WERE FIXED UP BY IEIRI.
LET'S FORGET IT...
I FEEL LIKE I WAS ATTACKED BY SOMEONE DRESSED REALLY WEIRD...

AND THE THREE OF THEM RECEIVED THE WORST SCOLDING THEY'VE EVER HAD. (ESPECIALLY FUSHIGURO.)

CHAPTER 63: ACCOMPLICES

YOU ALL RIGHT, KUGISAKI?

I WONDER IF THAT GUY IS OKAY. THE CAR WENT SPEEDING OFF.

HM... YEAH.

THIS MIGHT LEAVE A SCAR.

I WONDER IF SHOKO WILL BE UP THIS LATE...

AND WILL SHE BE SOBER?

AS FOR THE POISON... I DON'T KNOW...

YOU'RE ACTING WEIRD.

WHAT'S WITH YOU?

...

...KILLED SOMETHING INSTEAD OF EXORCISING IT BEFORE, RIGHT?

YOU'VE NEVER...

I...

...HAVE...

...ONCE.

WHAT ABOUT YOU?

IT WAS THREE PEOPLE.

NO.

...IS KIND OF MISLEADING.

SAYING *ONCE*...

...WHO IS HAVING ISSUES HERE?

...

AREN'T YOU THE ONE...

AS JUJUTSU SORCERERS, THESE KINDS OF THINGS HAPPEN.

...I DON'T REALLY HAVE A PROBLEM WITH IT.

HON-ESTLY ...

...WE CAN SAVE.

...THERE'S ONLY SO MANY PEOPLE...

NOT TO QUOTE FUSHI-GURO, BUT...

...GET IN MY WAY AND FORCE ME TO VEER OFF COURSE.

...THEN DON'T...

AND IF...I DON'T CONSIDER YOU...*UM*... MY RIDE OR DIE...

WELL, I GUESS THERE ARE PEOPLE LIKE YOU WHO CRASH THEIR WAY INTO MY LIFE.

IS THAT COLD?

...

...WE DON'T HAVE THE LUXURY TO WORRY WHETHER THEY WERE CURSED SPIRITS OR CURSE USERS.

I'M NOT TRYING TO MAKE YOU FEEL BETTER, BUT...

IF THEY REALLY WERE FLESH-AND-BLOOD JUJUTSU SORCERERS...

...IT WOULD'VE BEEN IMPOSSIBLE TO KEEP THEM RESTRAINED FOR LONG.

YOU KNOW THAT, RIGHT?

...

BUT...

HE WAS CRYING...

...FOR HIS BROTHER, WHO DIED IN FRONT OF HIM.

I SEE.

...

...THAT YOU AND I SURVIVED.

I'M HAPPY...

I'M RELIEVED.

THAT'S ALL.

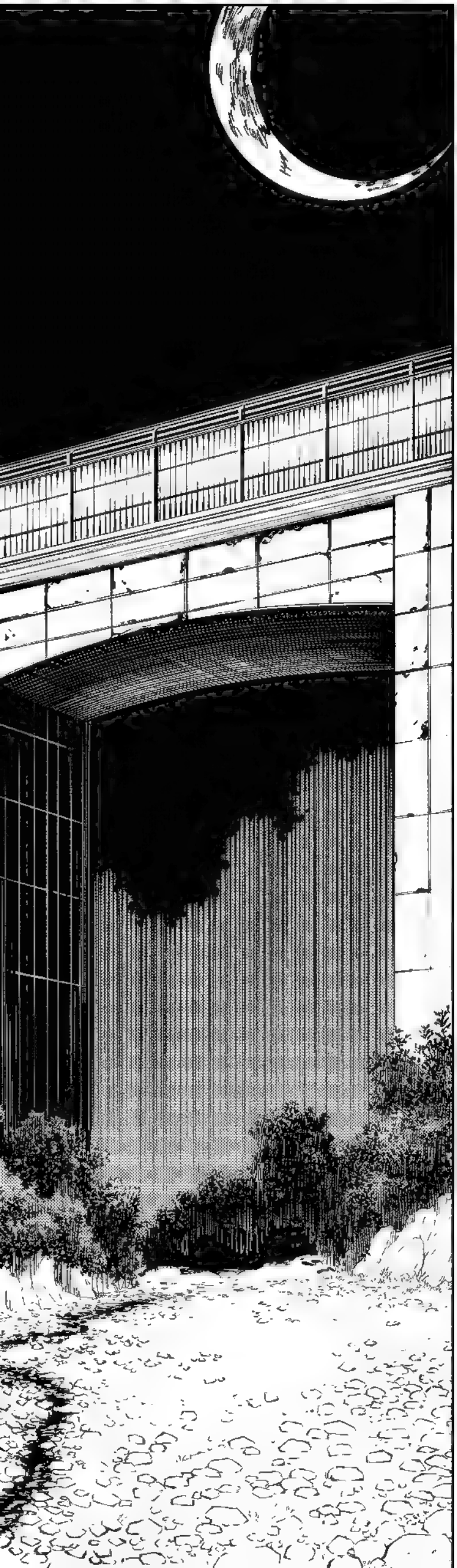
...BECAUSE OF THE LIFE I TOOK.

DESPITE ALL THAT, TEARS WERE SHED...

THEN I GUESS...

...

YEAH.



THAT MAKES US...
...ACCOM-PLICES.

F-FUSHI-GURO...?

GULP...

GLAD YOU TWO ARE OKAY.

YOU—

FWP

OH, YOU'RE BACK.

HOORAY!

WE THOUGHT YOU WERE DEAD!

YOU SCARED US HALF TO DEATH!

KEEP IT DOWN...

MY HEAD HURTS.

THAT'S WHAT YOU'RE WORRIED ABOUT?

NOPE.

HOW DO YOU KNOW ABOUT THE FINGER?

YOU WERE JUST LYING THERE WITH A SUKUNA FINGER.

THAT'S SO DANGEROUS.

...AND HAVE THIS SEALED AWAY ASAP.

IT'LL ATTRACT MORE CURSED SPIRITS.

HMM!!

WE HAVE TO CALL NITTA FIRST...

NO. WE'RE NOT SURE HOW MANY MORE FINGERS YOU CAN CONSUME.

THIS AIN'T LEFT-OVERS!

SHOULD I JUST EAT IT?

LIKE I SAID, DON'T EAT IT THOUGH.

BUT SINCE YOU LOOK THE LEAST WORN DOWN, TAKE IT.

HE THINKS I HAVE THE COM-PREHENSION OF A DOG...

SHUT UP

CHOMP

UH-

...DIDN'T EVEN HELP THIS TIME!

NO WAY! THIS GUY...

HUH?! I DIDN'T MEAN TO!

WE TOLD YOU NOT TO EAT IT!

DOES GOJO SENSEI JUST SPOUT OFF NONSENSE SOMETIMES?

YOU JUST REALIZED ...?

"IN ORDER TO REGAIN ITS POWER, THE SUKUNA YOU CONSUMED WILL DIRECT YOU TO THE WHERE-ABOUTS OF THE FINGERS."

HEY! YOU BRATS!!

IT'S NITTA.

SHE LOOKS MAD...

LET'S...

...GO HOME.

TWO DAYS LATER

...WE DISCOVERED THE BODIES WERE INJECTED WITH OTHER *THINGS*.

MAN! IT WASN'T JUST A SUKUNA FINGER. WHEN WE INVESTIGATED THE CORPSES...

THE FIRST-YEARS THIS YEAR ARE SOMETHING ELSE, TAKING OUT MULTIPLE SPECIAL GRADE CURSES!

IT'S PROBABLY THANKS TO MY AWESOME TEACHING!

GLOP GLOP GLOP

YOU WANTED TO TALK ABOUT *THE PARTY*, RIGHT?
CUT THE CRAP. IT'S MY DAY OFF.
*WELL, **WHO'S** COMING?*
NO IDEA. EVERYONE SEEMS BUSY.
WHAT NOW? SHOULD WE START ASKING THE *STUDENTS*?
*SURE. I CAN'T DRINK, SO **NON-ALCOHOLIC BEVERAGES** ARE FINE.*
*KEEP **ASKING AROUND.*** I'LL LEAVE IT TO YOU.

I DON'T WANT TO ASSUME THE MOLE IS A STUDENT.

WE CAN NEVER BE SURE WHO IS LISTENING IN AROUND UTAHIME.

WHAT A PAIN.

WELL, THEN...

SWP SWP

...MEI.

Deposit Complete

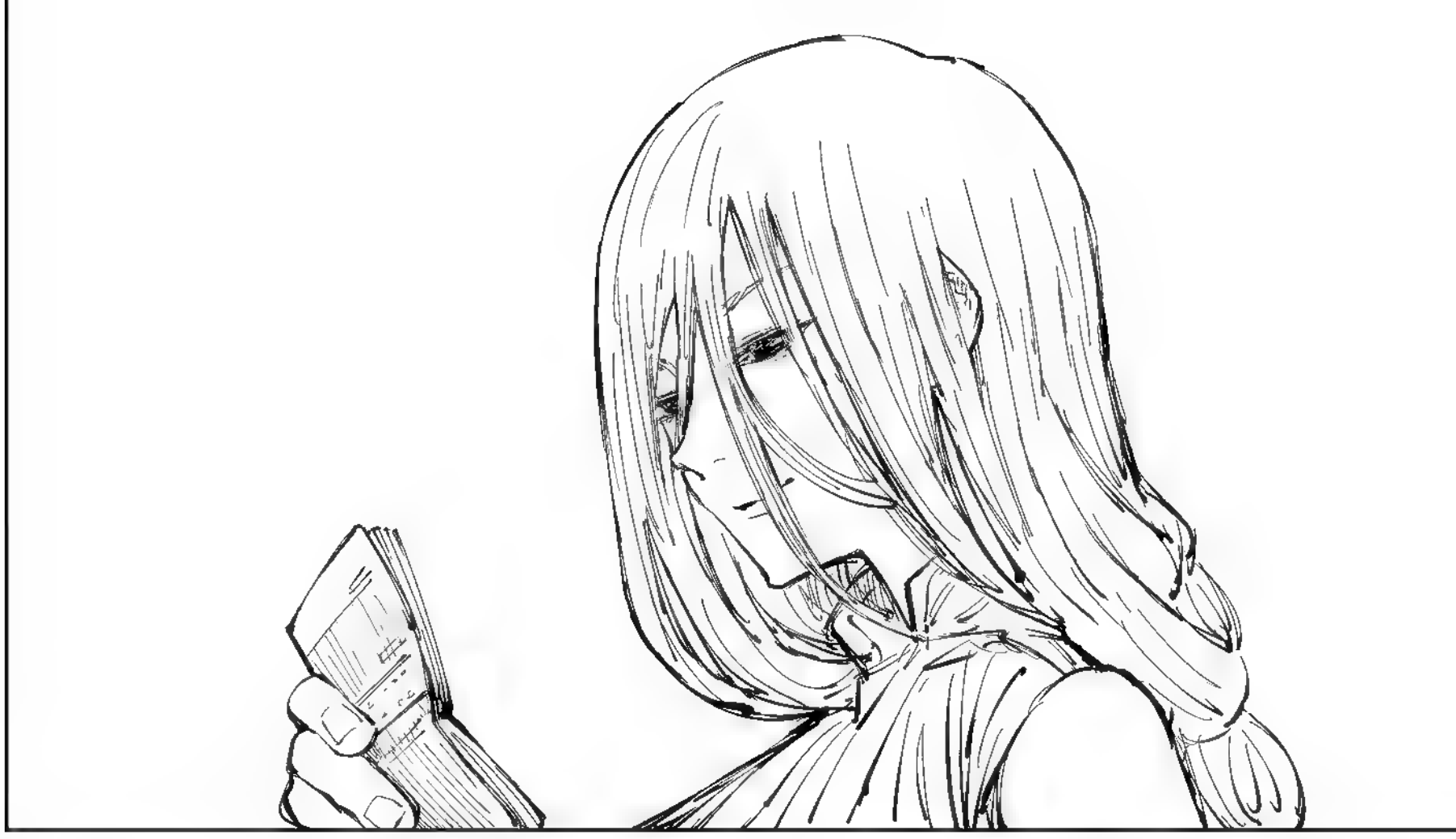
Your deposit has been proce

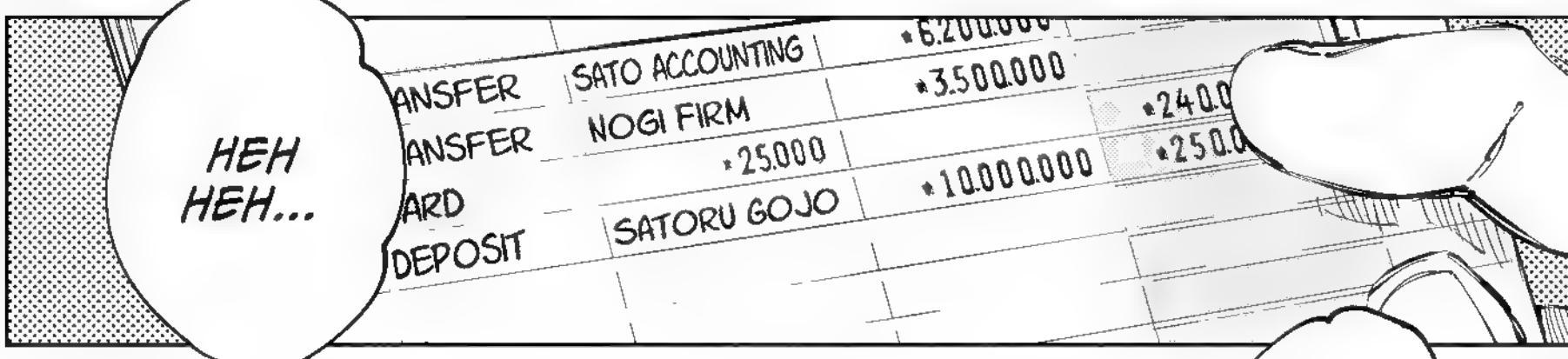
OK

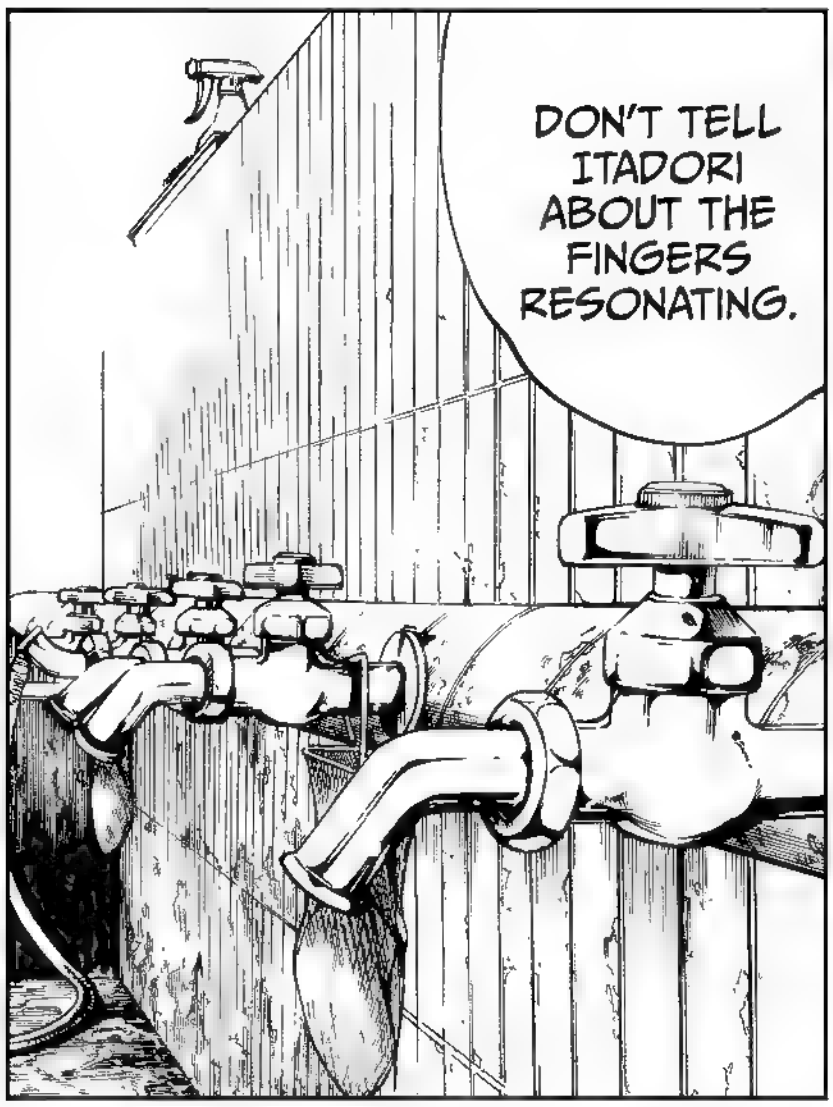
I'M COUNTING ON YOU...

信頼と実績を。

NVFG




HEH HEH...
ANSFER
SATO ACCOUNTING
•6.200.000
ANSFER
NOGI FIRM
•3.500.000
•240.0
•25.000
•250.0
ARD
DEPOSIT
SATORU GOJO
•10.000.000


DON'T TELL ITADORI ABOUT THE FINGERS RESONATING.

?
HA HA HA!
24
25

...

ARE YOU SURE THAT'S WHAT'S HAPPEN-ING?

IT'S DONE FOR NOW. THE ONLY PEOPLE WHO COULD PUT TWO AND TWO TOGETHER ARE US AND MAYBE NITTA.

I'M PRETTY SURE.

BUT HE WON'T BE SATISFIED WITH THAT EXPLANATION.

SOMETHING LIKE THE YASOHACHI BRIDGE DEATHS WAS GONNA HAPPEN SOONER OR LATER.

AT THAT TIME, HE ATE IT TO HELP ME OUT.

WHEN ITADORI FIRST CONSUMED THE SUKUNA FINGER, IT ACTED AS A TRIGGER.

I'M A LADY AFTER ALL.

I WON'T.

...TELL HIM.

DON'T...

...YOUR FAULT.

IT'S ALL...

TO HELP MANY PEOPLE, RIGHT?

TO HELP... KEH HEH HEH HEH!

AND NOW THE SEVERED PARTS OF MY SPIRIT HAVE WOKEN UP.

YOU ATE ME.

HEY!

YOU BRAT! BECAUSE OF YOU...

...PEO-PLE WILL DIE!!

...FUSHI-GURO.

!

DON'T TELL...

DON'T YOU DARE TELL HIM.

"BUT WHO'S TO SAY THAT SOMEONE YOU SAVE WON'T KILL SOMEONE IN THE FUTURE?"

THE DANGERS INVOLVED, THE LEVEL OF CONFIDENTIALITY AND THE COMPENSATION... IT DOESN'T COMPARE TO SEMI-GRADE 1 AND BELOW.

I BELIEVE THAT GRADE 1 SORCERERS ARE THOSE WHO UPHOLD THE STANDARDS AND ARE FIT TO LEAD OUR SOCIETY.

SPECIAL GRADE IS A BIT OF A MISREPRESENTATION, EVEN WITHIN JUJUTSU SORCERERS.

...CAN YOU REPEAT YOUR REQUEST?

WITH THAT SAID...

MEGUMI FUSHIGURO. NOBARA KUGISAKI.

AND MY BROTHER, YUJI ITADORI.

MAKI ZEN'IN.

PANDA.

ON BEHALF OF AOI TODO AND MEI MEI...

...WE RECOM-MEND THESE FIVE...

...BE PROMOTED TO GRADE 1 JUJUTSU SORCERERS!

Mei is a rare case of a jujutsu sorcerer who works independently, so she doesn't have an issue with getting money from Gojo. Plus, she makes up the stuff she does for work anyway.

CHAPTER 64: IT'S LIKE THAT

"UPON RECEIVING RECOMMENDATIONS FROM TWO OR MORE GRADE 1 SORCERERS, THAT PERSON WILL ACCOMPANY A GRADE 1 OR SIMILAR-LEVEL SORCERER ON SEVERAL MISSIONS."

"IF THAT PERSON IS DEEMED WORTHY, THEY WILL BE GRANTED SEMI-GRADE 1 RANK AND BE ASSIGNED A GRADE 1 MISSION TO COMPLETE INDEPENDENTLY."

"BASED ON THE OUTCOME OF THAT MISSION, THE DECISION TO GRANT OR DENY GRADE 1 STATUS WILL BE DETERMINED."

MY BROTHER ITADORI WILL NO DOUBT ACCEPT THE RECOMMENDATION. AS LONG AS SUKUNA IS NOT COOPERATING, HE'LL NEED TO BE ASSIGNED MORE DANGEROUS MISSIONS IN ORDER TO INCREASE THE LIKELIHOOD OF ENCOUNTERING FINGERS.

YOU KNOW WHAT THAT MEANS, RIGHT...

THAK

...MISS MEI?

WHAT IT MEANS?

SURE. IT MEANS EVERY-THING...

TUNK

...MISTER TODO.

TAKA

A BRIGHT FUTURE...

TOK TOK TOK

IN OTHER WORDS, AOI TODO AND YUJI ITADORI...

...WILL SHARE A BRIGHT FUTURE WHEN WE WORK TOGETHER ON MISSIONS!

YOU'RE GONNA SAY THAT THE ACCOMPANY-ING GRADE 1 SORCERER DOESN'T NECESSARILY HAVE TO BE ME, RIGHT?

BUT I GUARANTEE THIS...

SAY NO MORE.

UH...

JUST AS GRAVITY PULLS THE FALLING APPLE TO THE EARTH...

...HE WILL BE DRAWN TO ME.

IT

IS

DES-

TINY!

WELL, I WAS GONNA SAY...

THE ONE WHO ACCOM-PANIES THE NOMINEE CAN'T BE...

...THE PERSON WHO PUT IN THE RECOM-MENDATION.

THAT'S IT FOR ME. SEE YA LATER...

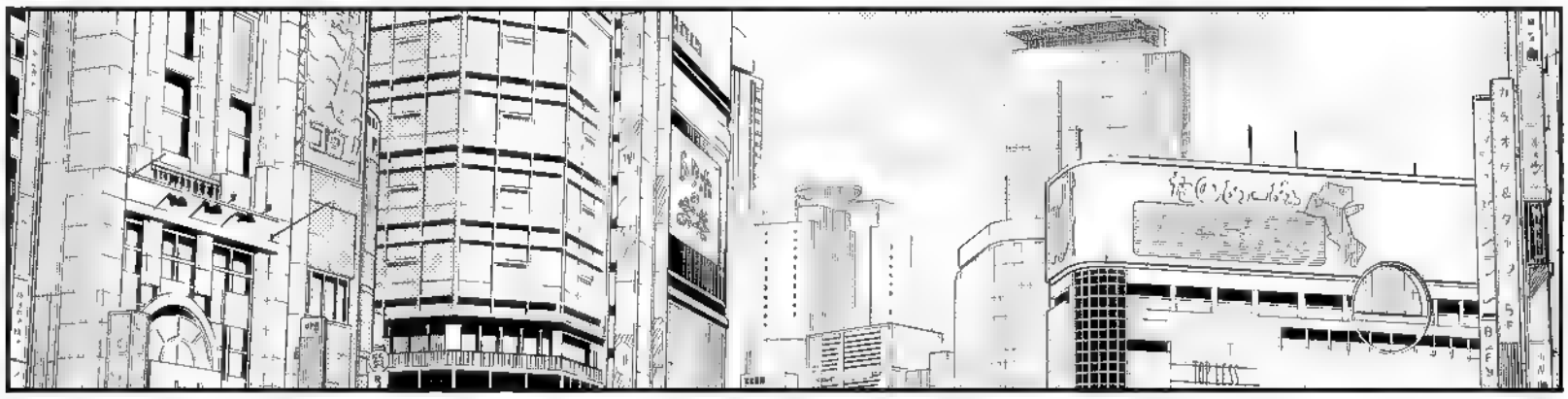
...MISTER TODO.

5 10 11

Nattoku

SINCE WE WERE THE ONES WHO RECOMMENDED ITADORI...

...SOMEONE ELSE'LL HAVE TO ACCOM-PANY HIM.



I WANTED TO TRY A NEW PROD-UCT FROM GIVENCHY, SO I HEADED INTO TOWN.

ITADORI SAID SOME-THING ABOUT A MOVIE HE WANTED TO WATCH.

AFTER THE MISSION, FUSHIGURO WAS TAKEN STRAIGHT HOME BY IJICHI.

WAS THAT ITADORI WITH YOU EARLIER?

UM...

EXCUSE ME.

PITAOCA

HUH?

...

THIS IS ME AT MY JUNIOR HIGH GRADUATION.

DINER!!

WHAT IN THE WORLD HAPPENED ?!

WHAT?! FOR REAL?! ISN'T THIS JUST A HALF A YEAR AGO?

YUKO OZAWA

AND WITH MOVING TO TOKYO AND THE STRESS OF A NEW ENVIRONMENT, I JUST...

WELL, I JUST HAPPENED TO GROW 15 CENTIMETERS.

SHE'S LIKE KUROKO SATO FROM YUYU HAKUSHO!

WOW!

IT'S ITADORI!

ON GRADUATION DAY, I MUSTERED UP THE COURAGE TO ASK HIM FOR A PHOTO.

I ACTUALLY WANTED TO ASK HIM FOR HIS NUMBER AND STUFF TOO...

...BUT I WAS GOING TO MOVE TO TOKYO ANYWAY.

WHEN I SAW HIM EARLIER...

...I THOUGHT MAYBE THE PERSON I AM NOW COULD...

GAH?!

YUKO... DOES...

...THAT MEAN...

IT'S LIKE THAT?

YES!

IT'S LIKE THAT!

R-R-R-R-R-R-R

UM...

LET'S HEAR WHAT HE HAS TO SAY FIRST.

THERE'S A GUY ON THE WAY WHO KNOWS ITADORI BETTER THAN ME.

HEY! MR. IJICHI? IS FUSHIGURO STILL WITH YOU?!

I'M GONNA SEND YOU THE ADDRESS FOR A RESTAURANT. COULD YOU PLEASE DROP HIM OFF HERE?

THANKS A BUNCH!

NO WAY!

EVEN IF HEAVEN AND EARTH WERE TO DANCE THE LAMBADA!

HEAVEN

EARTH

NOPE!

IF YOU HAPPEN TO ALSO LIKE—

?

HUH? MY HEART JUST SKIPPED A BEAT.

ARRHYTHMIA?

SKWEEZ

HEY!

WHAT THE HECK IS THIS ABOUT?

YO! FUSHIGURO! DOES ITA-DORI HAVE A GIRLFRIEND?

HUH?

YOU SEE, THIS GIRL HERE... *BLAH BLAH BLAH...*

!

SO YOU'RE SAYING...

IT'S LIKE THAT?!

YUP.

IT'S LIKE THAT!

I DOUBT HE HAS A GIRLFRIEND.

WHAT MAKES YOU THINK THAT?

HE DIDN'T SEEM BOTHERED BY THE FACT HE WAS MOVING TO TOKYO ALL OF A SUDDEN.

REAL GOOD!

PLUS, HE'S GOT SOME POSTERS HANGING IN HIS ROOM.

NOT THE KIND SOMEONE WITH A GIRLFRIEND WOULD HAVE.

SHE WOULDN'T LIKE IT.

UM, DO YOU HAPPEN TO KNOW WHAT TYPE OF GIRL HE LIKES?

YOU CALLED ME TO HEAR WHAT I HAVE TO SAY, RIGHT?

I ALWAYS DRINK BLACK COFFEE.

ARE YOU THE TYPE TO DRINK BLACK COFFEE IN FRONT OF A GIRL TO IMPRESS HER EVEN THOUGH YOU DON'T LIKE IT?

YOU SHOULDN'T DO THAT.

HE SAID SOMETHING ABOUT LIKING TALL GIRLS.

OH, RIGHT...

KLANK

YUJI ITADORI

HEY

https xxx.cafe shop. jp
DINER

COME

? WHY?

COME

OK

I'M GONNA GET ITADORI OVER HERE!

NICE!

YOU'RE OKAY WITH THAT, RIGHT?

YES !!

THAT'S AWFULLY TERSE.

IS IT?

BAM

THAT WAS QUICK!!

HEY! WHAT'RE YOU DOIN' HERE, FUSHIGURO?

I COULDN'T FIND A CASH EXCHANGE, SO I TRADED IN FOR PRIZES.

I DIDN'T TELL ITADORI ABOUT YUKO YET!

WHAT'S THAT?

OH, CRAP.

...THERE'S NO WAY HE'LL KNOW WHO SHE IS.

WITH SUCH A BIG CHANGE...

HUH?

THIS IS—

ITA-DORI!!

...TO HEAR FROM THE PERSON YOU LIKE.

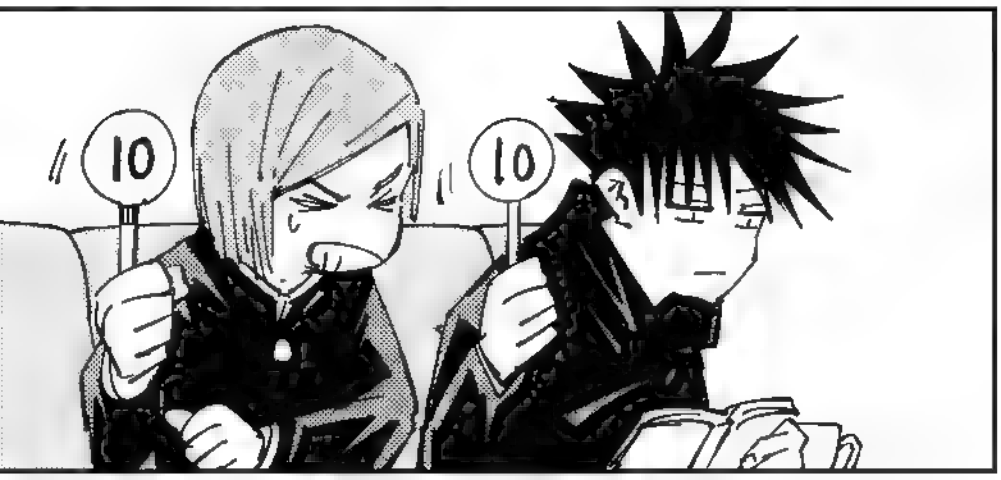
THAT'S GOTTA BE THE WORST THING...

WHO'RE YOU?

HEY, OZAWA.

WHAT'S UP?

WHAT A SMALL WORLD...



ITADORI, IS THERE ANYONE YOU LIKE IN CLASS?

NOT REALLY.

YOU HAVE TO PICK SOME-ONE!

IN THAT CASE...

...OZAWA.

WHAT...?

YOU'RE JOKING.

HUH?

BUT YOU KNOW...

...THE WAY SHE EATS AND HER WRITING AND STUFF...

I MEAN, SHE'S FAT.

IT'S REALLY ELEGANT.

I THOUGHT YOU LIKED TALL GIRLS WITH BIG BUTTS!

IT'S SUPER HARD TO EAT FISH PROPERLY!

THAT'S TRUE, BUT THAT'S SOME-THING ELSE!

I DON'T LIKE GUYS, BUT ITADORI'S THE EXCEPTION.

ITADORI SEES SOMETHING IN ME THAT I DIDN'T EVEN KNOW ABOUT.

I WOULDN'T LIKE SOMEONE WHO DOESN'T LIKE ME TOO.

GIRLS PUT ON WEIGHT EASILY, YOU KNOW. BUT I WAS ALWAYS FAT.

...PEOPLE I DON'T LIKE WOULD DO.

...MAYBE THE PERSON I AM NOW COULD...

I THOUGHT...

BUT I'M JUST DOING THE SAME THING...

RESTROOMS
6·5·4·3
CHUO LINE

HUH?
ANYWAY, FUSHIGURO, I REALIZED HOW I TRULY FEEL.
I EXCHANGED CONTACT INFO WITH HER, SO WE SHOULD BE FINE.
ARE YOU SURE IT'S OKAY?

IS THAT SO?
LET'S GO WATCH A MOVIE!
MY HEART SKIPPED A BEAT!
...BEFORE I GET A BOYFRIEND REALLY ANNOYS ME!
HE'S SUPPOSED TO BE AFTER ME!
THE IDEA OF ITADORI GETTING A GIRL-FRIEND...

JUJUTSU KAISEN

Chapter 65: Hidden Inventory

HOW FAR DOES THIS...

...HALLWAY GO?

I'D SAY WE'VE COME ABOUT 15 K IN THE PAST 30 MINUTES.

I DON'T SEE THE MARKERS WE LEFT ALONG THE WAY, EITHER.

IT KEEPS OVERLAPPING SPACE AS WE MOVE FORWARD.

THE CURSED SPIRIT ISN'T USING A BARRIER THAT CREATES A LOOP IN THE MANSION.

IN THAT CASE...

MAYBE.

BUT UNLIKELY.

OR IT'S A RIDICU-LOUSLY HUGE BARRIER.

!

LET'S SPLIT UP.

SQUISH

THE WALLS ARE IMPEN-ETRABLE TOO.

IF ONE OF US CAN GET OUT, THEY CAN ATTACK FROM THE OUTSIDE...

...OR EVEN CALL FOR HELP.

SOUNDS GOOD.

LET'S SPLIT UP AND MOVE UNPRE-DICTABLY.

IF THE SPIRIT'S BARRIER CAN'T KEEP UP, WE SHOULD BE ABLE TO GET OUT.

SO...

THE OVER-LAPPING THEORY IS THE MOST LIKELY ONE.

LET'S TRY IT.

RISK

I CAME TO HELP YOU...

WHOOM

GRAKKGRAKKRAK

UTAHIME!

I'M NOT CRYING!!

RESPECT YOUR ELDERS!

GRADE 2
JUJUTSU SORCERER
UTAHIME IORI

YOU CRYIN'?

JUJUTSU HIGH
SECOND-YEAR
SATORU GOJO

IF I CRY, WILL YOU CONSOLE ME?

I WOULDN'T SAY NO TO THAT.

YOU WOULDN'T CRY.

YOU'RE TOO STRONG.

HEH HEH...

OH?

GRR...

GRR

GRADE 1 JUJUTSU SORCERER

MEI MEI

GOJO!

I DIDN'T...

...ASK FOR YOUR—

CHOMP

DON'T SWALLOW IT.

WE'LL TAKE IT IN LATER.

SATORU.

IT'S NOT NICE TO PICK ON THE WEAK.

JUJUTSU HIGH SECOND-YEAR

SUGURU GETO

YOU'RE THE ONE WHO'S PICKING ON HER, GETO. YOU DON'T EVEN KNOW IT.

HEH HEH...

WHO THE HECK WOULD PICK ON SOMEONE STRONG?

GAH!

SHOKO!!

FWIP FWIP

WE WERE WORRIED ABOUT YOU SINCE YOU DIDN'T CALL FOR TWO DAYS.

JUJUTSU HIGH SECOND-YEAR

SHOKO IEIRI

UTA-HI-MEE-EE...

ARE YOU OKAY?

SHOKO!! DON'T BECOME LIKE THOSE TWO, OKAY?!

SKWEEEZ

HA HA HA!

NO WAY I'LL BECOME TRASH LIKE THAT.

TWO DAYS?

OH, SO IT WAS SOMETHING LIKE THE BARRIER MESSING WITH TIME.

IT'S RARE, BUT IT DOES HAPPEN.

WE THOUGHT IT WAS WEIRD EVEN THOUGH YOU'RE HERE, MEI.

LOOKS LIKE IT.

ANY-WAY...

WHERE'S THE *CURTAIN?*

NEWS

BIG EXPLOSION

SHIZUOKA - EXPLOSION AT HAMAMATSU CITY.

NEXT UP, AN ACCIDENT IN HAMAMATSU CITY IN SHIZUOKA PREFECTURE RESULTS IN AN EXPLOSION.

IS WEAR AND TEAR ON OLD PIPING TO BLAME?! WE TAKE IT OVER TO FUSHI, THE REPORTER AT THE SCENE!

...AND LEFT THE ASSISTANT MANAGER BEHIND.

AND FORGOT ABOUT THE CURTAIN TOO.

SOMEONE HERE SAID THEY'D PUT UP A CURTAIN...

FESS UP.

SO IT'S YOU!

SENSEI! WE'RE BETTER THAN POINTING FINGERS AT EACH OTHER!

GRADE 1 SORCERER

MASA-MICHI YAGA

...EVEN NECESSARY IN THE FIRST PLACE?

ARE CURTAINS ...

GUIDANCE

OF COURSE IT MATTERS.

DOES IT EVEN MATTER IF REGULAR PEOPLE SEE US?

IT'S NOT LIKE THEY CAN SEE CURSED SPIRITS OR JUJUTSU ANYWAY.

THE CONTAINMENT OF CURSED SPIRITS IS OF THE UTMOST IMPORTANCE FOR THE CITIZENS' PEACE OF MIND.

YEAH, YEAH. GOTCHA.

NOT ONLY TH—

FOR THAT REASON, KEEPING UNSEEN THREATS CONFIDENTIAL IS IMPORTANT.

...AND KEEP THE STRONG IN CHECK.

SOCIETY SHOULD PROTECT THE WEAK....

YOU SEE, SATORU...

IT'S SUCH A PAIN LOOKING OUT FOR THE WEAK.

...JUJUTSU EXISTS TO PROTECT NON-JUJUTSU USERS.

...HATE THAT STUFF!

I...

BEING RIGHTEOUS?

APPLYING REASONING AND RESPONSIBILITY TO JUJUTSU IS WHAT WEAK PEOPLE DO.

WHAT?

VOOSH

RUN AWAY!

BLECH!

DON'T GET ALL PROUD OF YOURSELF FOR SPOUTING THAT GARBAGE.

YOU LONELY?

GO BY YOUR-SELF!

LET'S TAKE THIS OUT-SIDE...

...SATORU!

WHOOM

KR

RUK

!

WHERE'S SHOKO?

WHO KNOWS?

MAYBE THE BATHROOM?

FOR THIS MISSION, I'M GOING TO HAVE YOU TWO GO TOGETHER.

DOESN'T MATTER.

...THIS COMES FROM MASTER TENGEN.

TO BE HONEST, IT'S QUITE THE RESPONSIBILITY SINCE...

!!

NOTHING.

WHAT'S WITH THE FACES?

THERE ARE TWO OB-JECTIVES.

MASTER TENGEN, HAS FOUND THE PERFECT *STAR PLASMA VESSEL.*

ESCORT THE GIRL...

...AND ERASE HER.

• In chapter 64, Itadori kills time before the movie at a certain place that starts with "pa" where **people under the age of 18 aren't allowed.**

• Concerning this, both the editor and the team as a whole said "no," but Akutami Sensei replied with a "yeah, yeah, I know" and ignored the warning.

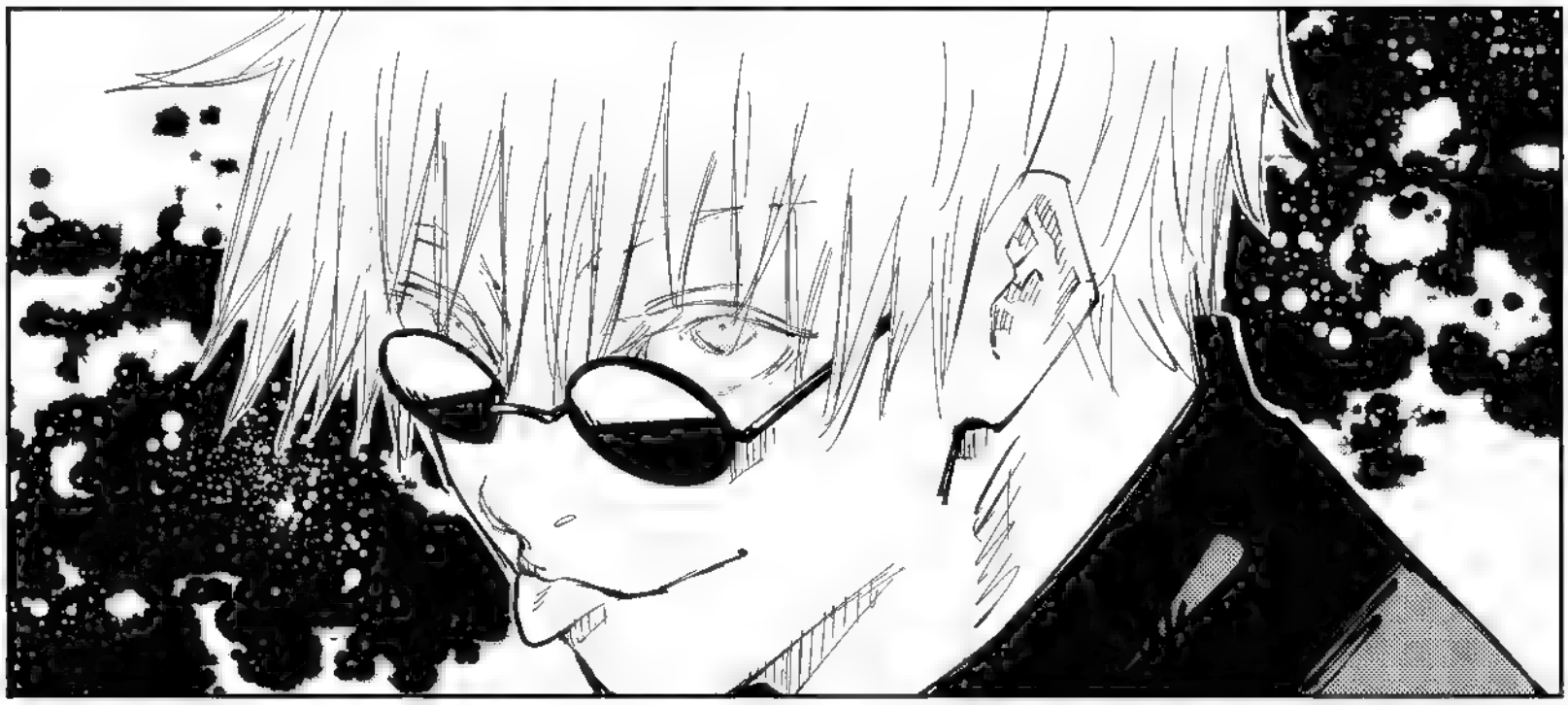
• There were discussions as to whether the scene should have been changed for the graphic novel release. However, Itadori was raised by his grandfather, who probably started bringing him to those kinds of places when Itadori was in the sixth grade. Plus, he's the kind of idiot who immediately clicks "yes" when asked if they are older than 18 online.

• I (Akutami) am not particularly fond of Itadori, but his lowbrow quality is one thing that he and I share, so I said, "Yeah, yeah. Sure, we'll change it..." but ignored their recommendation.

• That said, to all the good kids out there under 18, **do not go to "pa"!**

• But in these places of delinquency lies Itadori's good-natured personality, so please try and look for that!

Chapter 66:
Hidden Inventory, Part 2



ESCORT THE GIRL...

...AND ERASE HER?

IT IS SPRING AFTER ALL, AND WHAT WITH BEING THE NEXT PRINCIPAL, HE'S STARTING TO GET CARRIED AWAY.

PSST PSST

HE'S FINALLY LOST IT.

CORRECT.

"YOU SHOULD KNOW-THIS" VIBE

...

WHAT?

WHAT'S THAT?

...ARE WE RESETTING MASTER TENGEN'S CURSED TECHNIQUE?

ALL JOKES ASIDE...

I'LL DECIDE WHETHER THAT'S CONSIDERED A JOKE OR NOT.

MASTER TENGEN POSSESSES THE CURSED TECHNIQUE OF IMMORTALITY...

...BUT IT DOESN'T STOP THE AGING PROCESS.

MASTER TENGEN DOESN'T HAVE A PARTICULAR ISSUE WITH AGING.

HOWEVER, ONCE A CERTAIN AGE IS REACHED, THE CURSED TECHNIQUE WILL TRY TO CHANGE BODIES.

HM?

EVO-LUTION.

MASTER TENGEN WILL NO LONGER BE HUMAN AND WILL ASCEND TO A HIGHER STATE.

...YOUR WILL ALSO CEASES TO EXIST ONCE YOU REACH THAT LEVEL.

MASTER TENGEN WILL NO LONGER BE MASTER TENGEN.

ACCORDING TO MASTER TENGEN...

THAT'S RAD!

SO WHAT'S THE PROBLEM?

WITHOUT MASTER TENGEN, SECURITY AND EVEN UNDERTAKING MISSIONS WOULD BECOME MORE DIFFICULT.

...ARE ALL STRENGTHENED BY MASTER TENGEN.

...AND THE ASSISTANT MANAGERS' BARRIER TECHNIQUES...

THE BARRIERS THAT PROTECT BOTH JUJUTSU SCHOOLS, THE PILLARS OF THE JUJUTSU WORLD...

...MASTER TENGEN COULD BECOME AN ENEMY TO HUMANITY.

WORST-CASE SCENARIO...

...AND REWRITE THE BODY'S GENETIC INFORMATION.

...MASTER TENGEN NEEDS TO MERGE WITH A COMPATIBLE STAR PLASMA VESSEL...

THAT'S WHY ONCE EVERY 500 YEARS...

SO BECOMING METALGREYMON IS FINE, BUT IT'D BE A PROBLEM IF HE BECAME SKULLGREYMON.

GOTCHA.

SO WE RESET BACK TO KOROMON, RIGHT?

UH... RIGHT...

ANYWAY...

IF THE BODY IS REFRESHED, THEN THE CURSED TECHNIQUE WILL FOLLOW SUIT.

EVOLUTION WILL NOT OCCUR.

THERE ARE NOW TWO GROUPS TARGETING THE GIRL!

THE LOCATION OF THE STAR PLASMA VESSEL HAS BEEN LEAKED.

THE CURSE USER GROUP Q!

THE ORGANIZATION AIMING TO OVERTURN THE CURRENT JUJUTSU WORLD BY HAVING MASTER TENGEN LOSE ALL REASON...

THE STAR RELIGIOUS GROUP KNOWN AS THE TIME VESSEL ASSO-CIATION!

AND THE GROUP THAT WORSHIPS MASTER TENGEN AS THEIR DEITY...

MASTER TENGEN AND THE STAR PLASMA VESSEL WILL MERGE IN TWO DAYS WHEN THE MOON IS FULL!

ESCORT THE GIRL ...

...AND BRING HER TO MASTER TENGEN!!

IF YOU FAIL, THE REPER-CUSSIONS COULD GREATLY AFFECT SOCIETY!

DON'T SCREW THIS UP!

COLD
110
COLD
110
BIP
BUT, FOR REAL...
PSS
...BUT WHY DOES THE STAR RELIGIOUS GROUP WANT TO KILL HER?
I GET WHY THE CURSE USER GROUP Q IS AFTER HER...
THEY BELIEVE A STAR PLASMA VESSEL WOULD SOIL HIS PURITY.
WHAT THEY WORSHIP IS A PURE MASTER TENGEN.
BUT WE DO NEED TO BE WARY OF Q!
WE SHOULDN'T HAVE TO WORRY ABOUT THEM TOO MUCH.
THE STAR RELIGIOUS GROUP ARE NON-CURSE USERS.

THAT'S WHY MASTER TENGEN ASKED FOR US, AFTER—

WHAT?

IT'S JUST ...

SATORU.

I'VE BEEN MEANING TO TELL YOU THIS...

WE'RE THE STRONGEST.

ANYWAY, IT SHOULD BE OKAY.

PARTICULARLY AROUND YOUR SUPERIORS.

WE MIGHT BE MEETING MASTER TENGEN, AFTER ALL.

YOU'RE WAY TOO RUDE.

KRUSH

YOU SHOULD BE MORE MINDFUL OF THE WAY YOU TALK.

WHAT—?!

BOOM

THAT WAY, EVEN YOUR JUNIORS WON'T BE SCARED OF YOU.

SHEESH... GIVE ME A BREAK.

!

HUH?

FWOOM

WOULD IT BE OUR FAULT IF THE KID'S ALREADY DEAD?

VOON VOON

AH!

FORGIVE ME.

BOOM

YOU CAN BLAME THIS ON TENGEN...

WHA—?!

Q SOLDIER
KOKUN

DON'T GO MAKING A MESS, NOW.

WE JUST GOT IN TROUBLE THIS MORNING.

BA

M.!!

THIS GIRL IS THE STAR-PLASMA VESSEL...

THAT UNIFORM... YOU'RE FROM JUJUTSU HIGH, AREN'T YOU?

COME A LITTLE CLOSER, WOULD YOU?

SORRY, I CAN'T HEAR YOU.

...OR DIE!

HAND OVER THE CHILD...

PHEW!

MADE IT JUST IN TIME.

CHK

CHK

CHK

CHK

CLAP CLAP

AMAZING.

Q SOLDIER
BAYER

SO YOU'RE THE FAMOUS SATORU GOJO.

I'VE HEARD YOU'RE STRONG.

KLNK KLNK KLNK

SURE, BUT...

SHOW ME IF THE RUMORS ARE TRUE.

I DON'T WANNA GO ALL-OUT AND GET IN TROUBLE.

RULE?

LET'S MAKE A RULE.

BRAT!

AT ANY POINT, SHOULD YOU CRY AND APOLOGIZE, THEN I WON'T KILL YA.

THAT'S THE RULE.

AND SO IT BEGINS.

THE STAR RELIGIOUS GROUP DOESN'T HAVE THE POWER TO FIGHT.

BUT THEY HAVE PLENTY OF MONEY. I ASSURE YOU OF THAT.

HOW ABOUT IT, ZEN'IN?

HOW'S A LITTLE STAR PLASMA VESSEL ASSASSINATION SOUND TO YOU?

I DON'T GO BY ZEN'IN ANYMORE.

I GOT MARRIED AND TOOK MY WIFE'S NAME.

I GO BY FUSHIGURO NOW.

I ACCEPT YOUR OFFER.

SOUNDS GOOD.

I COMPLETELY FORGOT TO REPORT THE 2019 VALENTINE'S DAY RANKINGS!

1ST PLACE	GOJO	12 VALENTINES
2ND PLACE	NANAMI	8 VALENTINES
3RD PLACE	ITADORI	5 VALENTINES

EVERYONE ELSE AVERAGED 1.2 VALENTINES

THE ONE I FOUND THE FUNNIEST WAS ONE SENT TO GETO WITH THE FOLLOWING MESSAGE:

"A GIFT FROM A MONKEY!♡"

Chapter 67:
Hidden Inventory, Part 3

I'LL WITHDRAW FROM THE MISSION! I'LL QUIT BEING A CURSE USER TOO!

KISS ME...

SORRY! I SAID I'M SORRY!

C'MON, LET'S SMOOCH ...

A KISS, RIGHT HERE ...

Q AS WELL, OF COURSE!

THAT'S RIGHT! I'LL MOVE BACK TO THE COUNTRY-SIDE AND GROW RICE!

A CURSE USER RICE FARMER? AS IF...

SHK

SEE?! YOU CAN HEAR ME!

HM?

I KNOW YOU CAN HEAR ME!

WE HAVE BAYER!

HAD ENOUGH!

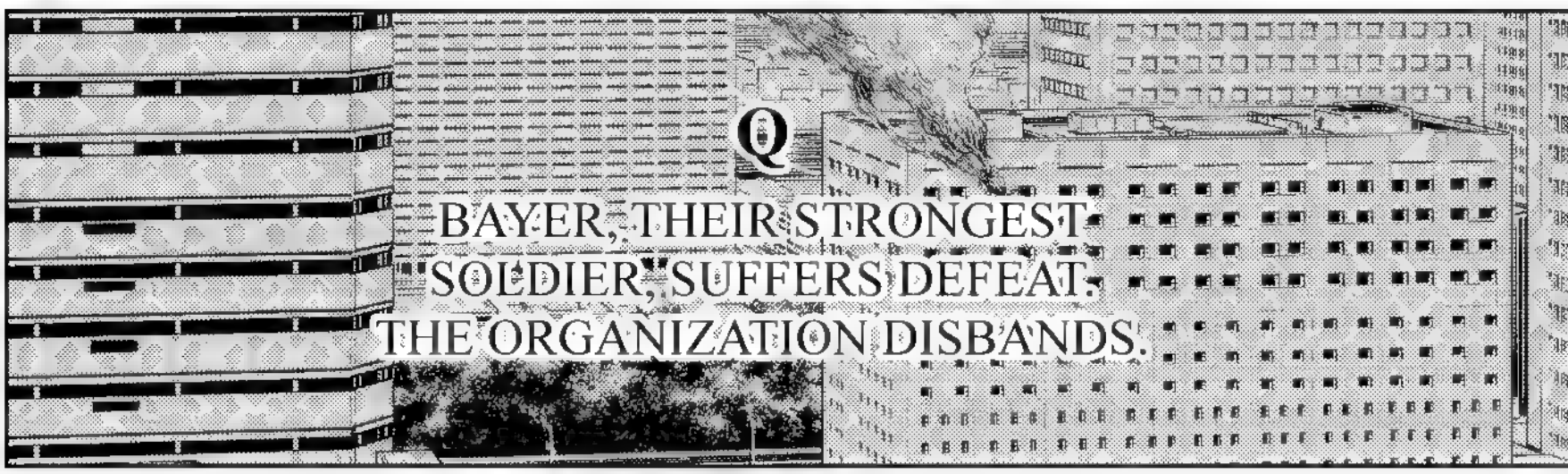
WHAT CAN BRATS LIKE YOU DO?!

HEY.

Q'S STRONGEST SOLDIER! YOU'RE ALL—

IS THIS BAYER?
HUH?

YEAH, THAT'S BAYER...
MENU


Q
BAYER, THEIR STRONGEST SOLDIER, SUFFERS DEFEAT.
THE ORGANIZATION DISBANDS.

I WAS WONDERING WHERE YOU WENT OFF TO. WHAT ARE YOU DOING HERE?

I'M MAKING MONEY.

I'VE NEVER SEEN YOU WIN BEFORE.

WHAT'S GOING ON WITH WORK?

MAN! YOU'RE ANNOYING, TREATING ME LIKE A JOBLESS BUM.

WELL, YOU ARE JOBLESS.

AS A MEDIATOR, I HAVE TO GIVE THE CLIENT A PROGRESS REPORT.

WE'RE TALKING ABOUT THE GOJO FAMILY'S BOY HERE.

CAN'T JUST NONCHA-LANTLY WALK IN.

I'M GONNA USE THOSE IDIOTS FIRST TO WEAR HIM DOWN A BIT.

I CAN'T HELP NOTICING YOU'RE NOT WORKING.

I HAVE BEEN, YOU IDIOT. WHADDAYA THINK YOU'RE DOING WASTING ALL THAT MONEY WE GAVE YOU?

THAT'S WHAT I MEAN BY ***WEAR DOWN.***

DON'T WORRY. WE'LL GET A RETURN ON THAT MONEY.

FWp

JUST LIKE THIS RACE HERE.

HE MUST HAVE LOST.

...

NUMBER 6, HATANO, FINISHES IN FIRST, FOLLOWED BY NUMBER 1, DOGUCHI!

SKR NCH

TCH

GOING FOR A QUICK BUCK DOESN'T SUIT YOU.

OH, RIGHT ...

HOW'S MEGUMI DOING?

...SORCERER KILLER.

I'M COUNTING ON YOU...

...

WHO'S THAT AGAIN?

IF ONLY SHOKO WERE HERE...

SHOULD WE TAKE HER TO A DOCTOR?

SHP

OH, YOU'RE AWAKE.

STAR PLASMA VESSEL
RIKO AMANAI

SLAP

HYAAA!

...START WITH YOUR-SELF!

YOU JERK! IF YOU WANT TO KILL SOME-ONE SO BADLY...

HEH

LIAR! YOU LOOK LIKE A LIAR!

HEY, RIKO, DON'T WORRY. WE'RE NOT HERE TO ABDUCT YOU.

AND WHAT'S WITH THOSE BANGS?!

P- PLEASE STOP!

GAAAAAH!

HOW INSULTING!

GRK GRK GRK

STAR PLASMA VESSEL CARETAKER

MISATO KUROI

THEY ARE OUR FRIENDS.

MY LADY.

KUROI!

IT'S THE BANGS GUY'S CURSED TECHNIQUE!

THIS?

WHAT ARE YOU RIDING?

COULD YOU NOT CALL ME THAT?!

(GETO)

SHE'S SPUNKIER THAN I THOUGHT.

LIKE THE NAME IMPLIES, I CAN CONTROL CURSED SPIRITS I TAKE IN.

CURSED SPIRIT MANIP-ULATION.

LISTEN UP. MASTER TENGEN IS ME...

...AND I AM MASTER TENGEN!!

AND HERE I WAS WORRIED ABOUT YA.

AREN'T YOU SUPPOSED TO BE ALL SAD BECAUSE OF THE MERGER?

RIDICULOUS! A SIMPLE COMMENT FROM A SIMPLETON!

WHA—?!

WITH THE MERGER, I WILL BECOME MASTER TENGEN...

...BUT MASTER TENGEN WILL ALSO BECOME ME!

MY WILL! HEART! SPIRIT! ALL WILL LIVE ON AFTER MERGING!

ARE YOU LISTEN-ING?!

IT'S THE MODEL WAKA INOUE.

DID YOU CHANGE YOUR WALL-PAPER?

YOU TALK ABOUT *MERGER* AND *DEATH* AS IF THEY ARE ONE AND THE SAME...

...BUT YOU'RE GRAVELY MISTAKEN!

I TALK FINE AT SCHOOL, YOU KNOW!

I BET IT'LL BE A CINCH FOR HER CLASSMATES TO SAY GOODBYE.

SHE PROLLY HAS NO FRIENDS WITH THE WAY SHE SPEAKS.

KURO! WHAT'S THE TIME?!

IT'S STILL BEFORE NOON. BUT PERHAPS SCHOOL CAN—

NON-SENSE! I'M GOING!

?

AH!

SCHOOL!

...

WHAT?!

RENCHOKU GIRLS' JUNIOR HIGH

ISN'T IT SAFER TO TAKE HER BACK TO JUJUTSU HIGH NOW?!

I COMPLETELY AGREE.

BUT THESE ARE MASTER TENGEN'S ORDERS.

...

WE MUST OBLIGE RIKO AMANAI'S REQUESTS.

BEEP

DON'T BE LIKE THAT, SATORU.

TCH! BEING ALL SOFT ON HER!

FRIENDS, FAMILY AND EVERYTHING SHE HOLDS DEAR... SHE'LL NO LONGER BE ABLE TO SEE THEM.

...BUT THE TRUTH IS AFTER THE MERGER, SHE'LL BECOME MASTER TENGEN DOWN BELOW JUJUTSU HIGH AND FORM THE BARRIER.

SHE WAS SAYING ALL THAT STUFF...

WHEN SHE WAS YOUNG, HER FAMILY WAS INVOLVED IN AN ACCIDENT... SINCE THEN, I'VE BEEN HER CARETAKER.

LADY RIKO DOES NOT HAVE ANY RELATIONS.

SO PLEASE LET HER AT LEAST SPEND TIME WITH HER FR—

SO THAT MAKES YOU HER FAMILY THEN.

LET HER ENJOY HERSELF.

THAT'S ALSO PART OF OUR MISSION.

...

YES.

RIGHT.

HOW'RE THE SURVEIL-LANCE SPIRITS?

SUGURU.

BUT IF SOMETHING HAPPENS, THEY'LL IMMEDIATELY LET ME—

I WISH I COULD SHARE THEIR VISION LIKE MEI.

TWO HAVE ALREADY BEEN EXORCISED.

HUH?
SATORU, WE HAVE TO GET TO RIKO NOW.
TP

THIRTY MILLION...
WOOF

SHE'S NOT A SORCEROR, PLUS WE KNOW WHERE SHE IS.

WHAT A GREAT DEAL!

THIRTY MILLION YEN TO KILL A KID.

WHAT A GREAT DEAL!

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Page (P) Tool (T)

Riko Amanai

Renchoku Girls' Junior
High second-year
Wanted dead or alive

Time Left:

47:40:56

$ 250,000-

RIKO AMANAI

• Probably a second-year in Junior High.

• Her parents died in a car accident when she was four. She's been with Kuroi ever since.

• She doesn't like shiitake mushrooms, but Kuroi has been chopping them up and secretly mixing them into Riko's food. She's actually eaten a ton.

• She's not allowed to go out much, so she's happiest when seeing her friends at school.

• The necessity of her hairband troubled Akutami until the very end.

SO THOSE GUYS...

...DIDN'T GO BACK TO JUJUTSU HIGH YET?

WELL THAT'S LUCKY.

NOW THERE'LL BE MORE THAN JUST TOTAL IDIOTS GOING AFTER THE BOUNTY.

YOU SURE ABOUT THIS?

WHY DO YOU ASK?

PLIK

CHAPTER 68: HIDDEN INVENTORY, PART 4

THE 30 MILLION YEN PAID TO YOU WAS A SERVICE FEE FROM THE TIME VESSEL ASSOCIATION.

IF THE STAR PLASMA VESSEL DIES, THE MONEY'S GONE.

YOU MIGHT END UP WITH NOTHING.

THEY HAVE SATORU GOJO ON THEIR SIDE.

WHY EVEN HIRE YOU? THEY COULD HAVE OFFERED THE MONEY AS BOUNTY FROM THE START.

...NO ONE WILL BE ABLE TO TAKE OUT THE STAR PLASMA VESSEL.

AS LONG AS HE'S WITH HER...

HE'S THE FIRST IN HUNDREDS OF YEARS TO WIELD BOTH THE SIX-EYES AND LIMITLESS CURSED TECHNIQUES.

...TO WEAR DOWN GOJO AND THE SORCERERS WITH HIM.

FIRST OFF, WE'LL BE USING THOSE IDIOTS FOR THE REMAINING 47 HOURS...

AND SINCE THEY WON'T BE ABLE TO KILL THE STAR PLASMA VESSEL, IT'LL BE FREE LABOR.

NOT EVEN YOU?

...

HM...

GOOD QUES-TION.

IT WAS SMART TO IMPOSE A TIME LIMIT.

MAKES IT EASIER TO GATHER CURSE USERS.

BUT THAT'S NOT ALL.

?

I'LL BE HEADING OVER SOON MYSELF.

LOOKS LIKE THINGS ARE MOVING FASTER THAN EXPECTED.

YOU BETTER HAVE THAT 30 MIL READY.

SORRY, YOU'RE BREAKING UP.

THERE'S A LISTING FEE, A HANDLING FEE AND—

WHAT'S WRONG WITH YOU? I'M NOT SOME BULLETIN BOARD FOR HELP-WANTED POSTERS.

FOOSH

WHERE'S AMANAI?

IT'S TIME FOR HER MUSIC CLASS NOW.

SO EITHER THE MUSIC ROOM OR THE CHAPEL.

CHAPEL ?!

IT DEPENDS ON THE TEACHER.

THIS IS A MISSIONARY SCHOOL, BY THE WAY.

SATORU, YOU TAKE THE CHAPEL.

KUROI, THE MUSIC ROOM.

I'LL HEAD OFF THE TWO INTRUDERS.

UNDER-STOOD.

(KURO)

THAT'S WHY I TOLD HER TO LET US STAY CLOSE. THAT BRAT!

I'M SORRY. I EVEN TOLD HER TO KEEP US UPDATED WITH TEXTS.

WHAT'RE YOU GONNA DO IF MY FRIENDS SEE YA?!

!

COULD THESE INTRUDERS BE THE REMNANTS OF Q?

IF IT'S THE TIME VESSEL ASSOCIATION'S HIRED MUSCLE, THIS COULD BE TROUBLE.

VOON VOON VOON

WELL, WELL...

THAT UNIFORM.

...AND COVERED BOTH HIS FRONT AND REAR WITH SHIKIGAMI. THIS GEEZER KNOWS WHAT HE'S DOING.

VRRM

HE ASSUMED THERE ARE MULTIPLE OPPONENTS JUST FROM MY UNIFORM...

VOON VOON

YOU'RE AS WISE AS YOUR AGE SUGGESTS.

CORRECT.

CURSE MANIPULATION!

THERE'S NO INTERMEDIARY?! HIS CURSED ENERGY IS DIFFERENT THAN THAT OF A JUJUTSU SORCERER AS WELL. COULD IT BE?!

IT COSTS A LOT OF MONEY TO LIVE THIS LONG, YOU KNOW.

HOWEVER, HIS THOUGHT PROCESS IS THAT OF A SHIKIGAMI USER!

HIS TECHNIQUE IS GREATER THAN MINE.

OLD AGE ISN'T WHAT IT'S CRACKED UP TO BE.

FWP

AND HE'S YOUNG. SO PREDICTABLE. I CAN READ HIM LIKE A BOOK.

AND SURELY, HE WON'T THINK A CURSE USER SUCH AS MYSELF WILL GET CLOSE TO HIM!!

...CLOSE-QUARTERS COMBAT!!

HE'S UNCOMFORTABLE WITH...

AS I THOUGHT. THIS TYPE IS NEVER THE AGGRESSOR.

YOU LOOK LIKE YOU'VE GOT A LOT ON YOUR MIND.

DON'T WASTE YOUR TIME.

VOON

DOESN'T LIKE CLOSE-QUARTERS COMBAT AND ISN'T EXPECTING AGGRESSION. THIS IS TOO EASY.

GRAH

WHAT ?!

WOAH

HIS ATTACK FILLS THE ENTIRE HALLWAY! THE FIRST TWO WERE JUST DECOYS!

WELL THEN...

ONE DOWN. ONE TO GO.

YOU'RE MINE!!

IT'S FOOLISH TO CREATE YOUR OWN BLIND SPOTS!

IS THAT YOU, TASUKE?!

TASUKE!

THEY WERE DISGUSTED BY ME SINCE I COULD SEE THINGS. BACK THEN, YOU WERE MY ONLY FRIEND.

MY PARENTS ALWAYS SPENT THEIR TIME AND MONEY ON MY PRIVILEGED YOUNGER BROTHER.

OVER 50 YEARS, RIGHT? TASUKE, EVER SINCE YOU DIED—

IT'S BEEN SO LONG!

HA HA!

AH, I SEE...

IT WAS ALL JUST A RUSE, RIGHT?!

MY LIFE IS FLASHING BEFORE MY EYES!

FWP

YEAH.

YOU WERE ITCHING TO GET IN CLOSE, WEREN'T YOU?

ANYWAY...

THOSE WHO FOCUS ON A SINGLE WAY TO WIN...

...ARE EASY TO MANIPULATE WHEN PRESENTED WITH THE OPPORTUNITY.

ARE YOU WITH Q?

OR THE TIME VESSEL ASSOCIATION?

THIRTY MILLION... MAYBE I'LL GET SOME EEL TONIGHT.

NOTHING TASTES BETTER THAN A MEAL PAID FOR WITH BLOOD.

MISATO KUROI
(31 YEARS OLD)

- She looks young, so she's often asked if she's a student.
- The Kuroi family is part of a long line of aides to the Star Plasma Vessel. In defiance, Misato left for a junior college.
- She was planning on entering the civilian workforce but was drawn back into the life of an aide because of her fondness for Riko.
- Plays with Riko a lot at home and is supergood at *Mario Kart*.

WHAM!!

AMANAI!

CHAPTER 69: HIDDEN INVENTORY, PART 5

WHA...

W-
WHA—

WHAAAAAAAT?!

HM?

SHAH

SHOW US YOUR FACE!

WOW! HE'S SO HOT!

DON'T GET FULL OF YOURSELF!

(RIKO)

HE'S MY COUSIN!

NO...

RIKO! IS HE YOUR BOY-FRIEND?!

HE'S SO TALL FOR A HIGH SCHOOL-ER!

SORRY, THIS IS AN EMERGENCY.

MY BAD.

THIS IS VERY INAP-PROPRIATE, EVEN FOR A FAMILY MEMBER.

YOU'RE INTER-ESTED IN HIM TOO.

HOW SHAME-FUL!

HEY! EVERY-ONE SETTLE DOWN!

CLAP CLAP

BE QUIET! DO YOU KNOW HOW HARD IT IS TO MEET PEOPLE IN MY LINE OF WORK?!

SAME FOR US!

HE'S TOO YOUNG FOR YOU ANYWAY!

HUH?! ARE YOU DISRE-SPECTING HIKARU GENJI?!

HEEYY!!

THAT'S AGAINST THE RULES!!

RAAWR

THIS IS MY NUMBER, BY THE WAY.

SSSST

WHAT A FUN SCHOOL...

YOU IDIOT! I THOUGHT I TOLD YOU NOT TO SHOW UP!

CURSE USERS HAVE ATTACKED.

YOU CAN FIGURE OUT THE REST, RIGHT?

I'M FLOAT-ING...

!

...

YOU DON'T WANT TO GET YOUR FRIENDS INVOLVED, RIGHT?

WE'RE HEADING STRAIGHT FOR JUJUTSU HIGH.

HUH?

IS THE GUY WITH HER A CURSE USER AS WELL? MAYBE HE'S A BODY-GUARD...

IS THAT THE 30-MILLION BOUNTY?

ARE YOU WITH THE TIME VESSEL ASSOCIATION?

THOSE ASSOCIATED WITH Q...

...WEAR PRETTY STRANGE CLOTHING, AFTER ALL.

...?

ARE YOU AN AMATEUR? IF YOU WANNA KILL SOMEONE, DO IT WITHOUT TALKING.

TOO SLOW.

DUN

FK

AM

FWP FWP

!

HHH

KRK

DING!

GUH...

THUD

DON'T YOU DARE DO ANY-THING TO MY LADY.

WOW, SO YOU'RE STRONG.

OR I'LL KILL YOU!

THEN WE SHOULD FOLLOW THEM. THINGS ARE GETTING A LITTLE HAIRY.

SHE LEFT THE SCHOOL WITH MASTER GOJO.

WHERE'S RIKO?

GLUP...

SO SHE WAS THE 30 MILLION...

KEH HEH...

FFP

LUSH

!!

A SHIKI-GAMI?!

NO, NOT A SHIKI-GAMI.

SATORU.

THERE'S A 30-MILLION-YEN BOUNTY ON AMANAI'S HEAD?

YEAH, ON A SITE FOR CURSE USERS ON THE DARK WEB. THERE'S A TIME LIMIT.

THEY HAVE UNTIL 11 A.M. THE DAY AFTER TO-MORROW.

I SEE.
SHEESH... AND TO THINK THAT WE'RE ALWAYS LOW ON JUJUTSU SORCERERS.
WE'D WELCOME YOU WITH OPEN ARMS, OLD MAN.
I SEE TWO, THREE, FOUR... AND THEY ALL LOOK THE SAME. ARE THEY SHIKIGAMI?
NAW... YOUR PROFESSION SOUNDS TOO RISKY.
JUST HAND OVER THE GIRL AND WE'LL BE OUTTA HERE.
VWUN VWUN
THERE'S MORE! FIVE!

WHAT'RE YOU INTERESTED IN A BRAT LIKE THIS FOR?

YOOO

GRR
NN
CH

WHAT HAP-
PENED?!
HE TOOK
TWO OUT
JUST LIKE
THAT!

AND ALL
OF THEM
ARE REAL.

THOSE
AREN'T
SHIKI-
GAMI.
THEY'RE
CLONES.

THE SHIKI-
GAMI AREN'T
DISAP-
PEARING!
WHICH IS THE
REAL ONE?

HALT

HALT

WHAT'S THIS?!

THE INFINITY.

GRK GRK

YOU KNOW, FROM ACHILLES AND THE TORTOISE.

WHAT ?!

DIDN'T YOU LEARN THAT STUDYING IS IMPORTANT?

GR
AK

HE'S USING A CLONING TECHNIQUE THAT MAXES OUT AT FIVE, INCLUDING THE ORIGINAL.

YOU CAN CHANGE YOUR REAL BODY AT ANY TIME, RIGHT?

IF YOU'RE IN DANGER, JUST SWITCH BODIES.

HOW DO YOU KNOW MY TECHNIQUE?

YOU'VE GOT QUITE THE TECHNIQUE.

THEN WHY ARE YOU SO WEAK?

SO YOU CAN'T IMMEDIATELY SUMMON A NEW ONE IF A BODY IS DESTROYED!

I'VE GOT GOOD EYES.

SORRY ABOUT THAT.

MY TECHNIQUE INVOLVES THE CONVERGENCE OF AN INFINITE SERIES. THINGS THAT APPROACH ME SLOW DOWN...

...AND NEVER REACH THE TARGET.

HALT

BY AMPLIFYING THIS, THE ***LIMITLESS***— THINGS SUCH AS ***NATURAL NEGATIVE NUMBERS***...

...AND IMPOSSIBLE SITUATIONS LIKE ***-1 APPLES***— MANIFESTS.

BRUNCH

IN DOING THAT, I CAN CREATE A MAGNETIC EFFECT LIKE THE ONE BEFORE.

BUT TO TELL THE TRUTH, IT'S QUITE DIFFICULT TO USE.

I CAN'T CREATE A HUGE FIELD OF ATTRACTION CLOSE TO MYSELF.

MANIPULATING THE CURSED ENERGY TO USE IT ACCURATELY IS A REAL PAIN.

IN OTHER WORDS, I GET REALLY TIRED.

GRAK GRAK GRA

!!

...STANDARD FOR MY TECHNIQUE.

BUT THIS IS ALL...

ON

CURSED TECH-NIQUE REVERSAL

THIS IS THE DIVERGENCE OF THE INFINITY.

RED!

IT DIDN'T WORK!

?

...?

HEH...

IT'S FROM KUROI.

SERI-OUSLY... WHAT'S WRONG WITH THIS GUY?

BZZZ

I THOUGHT IT WAS GONNA WORK THIS TIME.

THUD

OH NO!

WHAT'RE WE GONNA DO?!

THEY GOT KUROI!

HOW DO YOU KNOW MY TECHNIQUE?
THEN WHY ARE YOU SO WEAK?
YOU'VE GOT QUITE THE TECHNIQUE
I'VE GOT GOOD EYES.
SORRY ABOUT THAT.
SO YOU AREN'T IMMEDIATELY SUSPICIOUS A MAN DIES IF A BODY IS DESTROYED!
AND NEVER REACH THE TARGET.
HALT
MY TECHNIQUE INVOLVES THE CONVERGENCE OF AN INFINITE SERIES. THINGS THAT APPROACH ME SLOW DOWN..
IN DOING THAT, I CAN CREATE A MAGNETIC EFFECT LIKE THE ONE BEFORE
BUT TO TELL THE TRUTH, IT'S QUITE DIFFICULT TO USE
AND IMPOSSIBLE SITUATIONS LIKE -1 APPLES MANIFEST.
BY AMPLIFYING THIS, THE LIMITLESS, OTHERWISE KNOWN AS NATURAL NEGATIVE NUMBERS

I SAID I DIDN'T WANT TO DO THIS ANYMORE...

An explanation of Gojo's power in the last panel:

• I glossed over it in volume 2, but the "unknown derived from 0" is included in the limitless cursed technique but theoretically not part of the infinite series. I mustered the courage to call it "natural negative numbers."

•The reason I decided to go with "natural negative numbers" instead of "negative numbers" is because ~~I can explain it away with excuses~~ anyone trying to discredit the logic would just end up saying, "Whatever!" since it's made up.

• Anyway, with regard to my excuse reasoning...

$S = \frac{1}{2} + \frac{1}{4} + \frac{1}{8}...$

In this manner, when counting, no person exists who can reach the "end." (Right?!) For this reason, one cannot say that a "natural negative number" series doesn't exist, right?! Because nobody can count it all out!! It's that sorta excuse!

• By the way, apparently an infinite series does theoretically have an end, so I find myself asking, "What the hell?! Why?!" And then I give up.

Chapter 70:
Hidden Inventory,
Part 6

SORRY.

IT'S MY FAULT.

I DIDN'T TAKE INTO CONSIDERATION KUROI'S IMPORTANCE TO THE ENEMY.

WHO KNOWS WHAT MIGHT HAPPEN?! MASTER GETO, YOU'RE FASTER THAN ME! GO AHEAD!

IS THAT RIGHT?

IT'S NOT A BIG DEAL.

THE ENEMY IS PROBABLY GONNA TRY TO TAKE ADVANTAGE OF THIS HOSTAGE SITUATION...

...AND DEMAND A TRADE OF AMANAI FOR KUROI.

OR PROBABLY SOMETHING LIKE, IF WE DON'T KILL AMANAI, THEY'LL KILL KUROI.

SINCE WE HAVE AMANAI, WE HAVE THE UPPER HAND. WE JUST NEED TO COORDINATE A MEETING PLACE.

WE CAN HANDLE THE REST.

FOR NOW, WE'LL TAKE AMANAI TO JUJUTSU HIGH.

MAYBE WE CAN GET SHOKO TO ACT AS A DOUBLE.

WAIT!

YOU BRAT. DO YOU REALIZE THE SITUATION YOU'RE—

EVEN IF YOU RESCUE HER...

...WHAT HAPPENS IF KUROI ISN'T BACK BEFORE THE MERGER?

I'M GOING TOO!

I CAN'T TRUST YOU GUYS WITH THIS!

WHAT?

SKWEE2

...HAVEN'T EVEN SAID GOODBYE TO HER!

I STILL ...

WE'LL BE GET-TING A CALL FROM THE KIDNAPPERS SOON.

...

...AND IF TAKING YOU MEANS THAT KUROI'S CHANCES OF SURVIVAL DECREASES, WE'RE GONNA LEAVE YOU BEHIND.

IF THEY'RE SMARTER THAN WE THOUGHT...

AND DON'T EVEN TRY BACKING OUT HALFWAY. WE DON'T CARE IF YOU'RE SCARED.

GOT IT?

THAT'S FINE.

UNDER-STOOD!

WELCOME!!!
ESCORT DAY 2
OKINAWA

TRIP ITINERARY

DAY 3

11:00 AMANAI BOUNTY LIFTED

AFTER SUNSET, AMANAI'S MERGER

ESCORT COMPLETE

DAY 2

9:00 GOJO, GETO, AMANAI LAND IN OKINAWA

11:00 KUROI RESCUED

KIDNAPPERS APPREHENDED

12:00 INTERROGATION COMPLETED

13:00 SWIM AT THE BEACH (NOW!!)

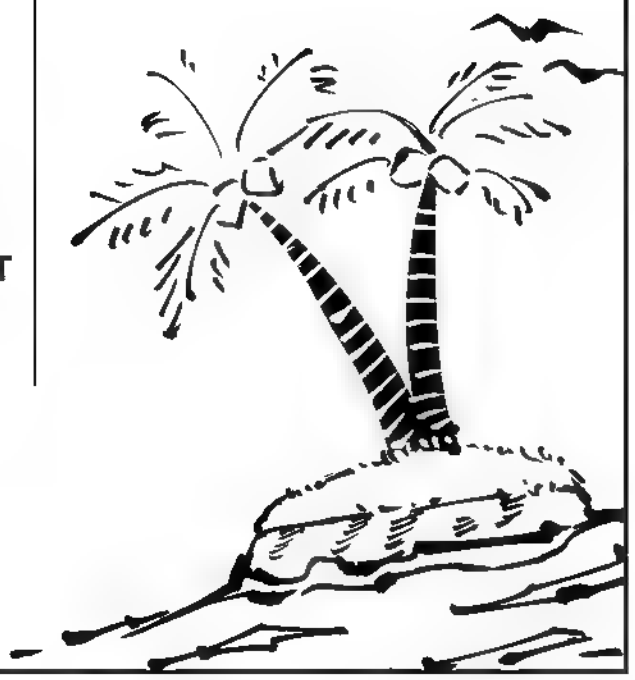
15:00 DEPART OKINAWA

18:00 ARRIVE IN TOKYO AND SEEK REFUGE AT JUJUTSU HIGH

DAY 1

13:30 KUROI KIDNAPPED

21:00 KIDNAPPERS DEMAND OKINAWA AS MEETING SPOT



NO WORRIES, IT WAS A SURPRISE ATTACK.
IT WAS ALSO MY FAULT.
I'M SO EMBAR-RASSED.
I CAN'T BELIEVE I WAS DEFEATED BY A MEMBER OF THE TIME VESSEL ASSOCIATION. A NON-CURSE USER TOO...

MORE-OVER, YOU CAME BY PLANE?

WHAT IF YOU WERE ATTACKED?

I WAS ON MY GUARD AFTER THE Q INCIDENT.

AND I CAN'T QUITE REMEMBER BEING KIDNAPPED...

WAS IT REALLY A SURPRISE ATTACK THOUGH?

I WAS ESCORTING THE PLANE USING MY CURSES DURING OUR FLIGHT.

IT WAS SAFER THAN RISKING AN UNFAMILIAR ROUTE ON LAND.

SATORU'S GOT SHARP EYES.

BEFORE WE TOOK OFF, HE CHECKED OUT BOTH THE PASSENGERS AND CREW AS WELL AS THE PLANE.

EVEN IF THEY CAN'T KILL MASTER RIKO, DID THEY DO THIS TO DELAY THE MERGER TILL AFTER TOMOR-ROW'S FULL MOON?

WAS IT TO BUY TIME?

I'M ACTUALLY MORE CONCERNED ABOUT WHY THEY CHOSE OKINAWA.

THEN THEY WOULD HAVE CHOSEN A RURAL AREA WITHOUT MUCH INFRASTRUC-TURE OR ROADS.

MAYBE THEY PLAN TO ATTACK THE AIR-PORT!

!

PERHAPS.

BUT IT'S OKAY.

NAHA AIRPORT

DOMESTIC

...WHO CAME TO OKINAWA.

WE'RE NOT THE ONLY ONES...

I'M ALL FIRED UP! I WANNA SHOW GETO WHAT I GOT!

WELL...

JUJUTSU HIGH FIRST-YEAR
YU HAIBARA

...THIS IS AN APPRO-PRIATE MISSION FOR FIRST-YEARS.

I DON'T THINK...

JUJUTSU HIGH FIRST-YEAR
KENTO NANAMI

WHAT IF A HURRICANE COMES AND THE AIRPORT SHUTS DOWN? WHAT THEN?

WE GOTTA DO OUR PART!!

BESIDES, OUR SENPAI ARE PUTTING THEIR LIVES ON THE LINE FOR AN INNOCENT GIRL!

GROSS!!

IT'S SO GROSS!!

SEA CUCUM-BER!!

BWA HA HA!!

THE SENPAI PUTTING HIS LIFE ON THE LINE...

KYAHAHAHA

IT WAS SATORU'S IDEA.

IS IT OKAY TO GO SIGHT-SEEING ...?

SATORU!! LET'S GET GOING!

BUT IT'S ALMOST TIME.

I SUPPOSE IT'S HIS WAY OF SHOWING COMPASSION FOR RIKO.

AWWW

OH, IT'S TIME ALREADY?

THE WEATHER IS GREAT.

BUT...

SUGURU.

HOW ABOUT WE LEAVE TOMORROW MORNING INSTEAD?

SHAH

...THERE'LL BE FEWER CURSE USERS.

ARE YOU TAKING THIS SERIOUSLY?

(GETO)

BE-SIDES...

IF WE'RE IN OKINAWA INSTEAD OF TOKYO...

YOU'VE BEEN USING YOUR TECHNIQUE NONSTOP SINCE YESTERDAY, HAVEN'T YOU?

SATORU.

IT'LL BE BETTER IF THE BOUNTY IS LIFTED ON THE WAY TOO.

ARE YOU SURE YOU DON'T NEED TO GET BACK TO JUJUTSU HIGH?

AND WHAT ABOUT SLEEP? YOU WERE PLANNING ON STAYING AWAKE ALL NIGHT AGAIN, RIGHT?

I'M GOOD, MAN.

I THINK PLAYING 99 YEARS OF *MOMOTARO DENTETSU* IS HARDER.

BE-SIDES ...

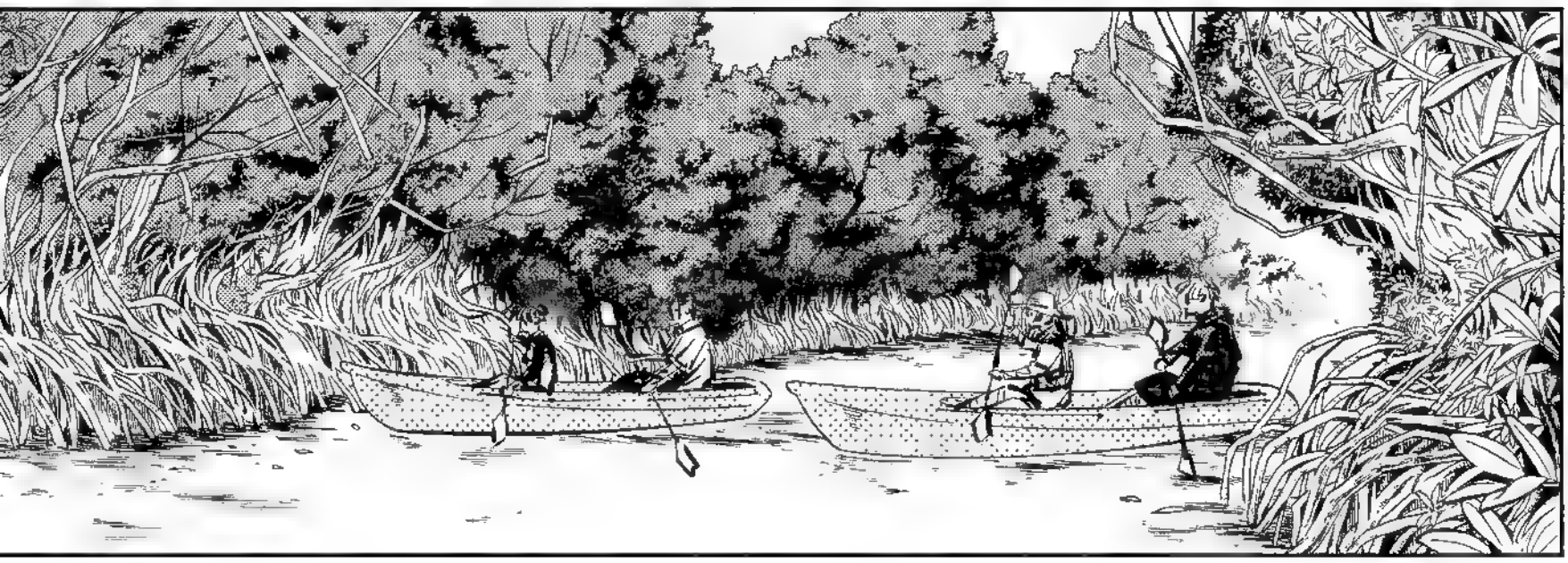
YOU'RE HERE TOO.

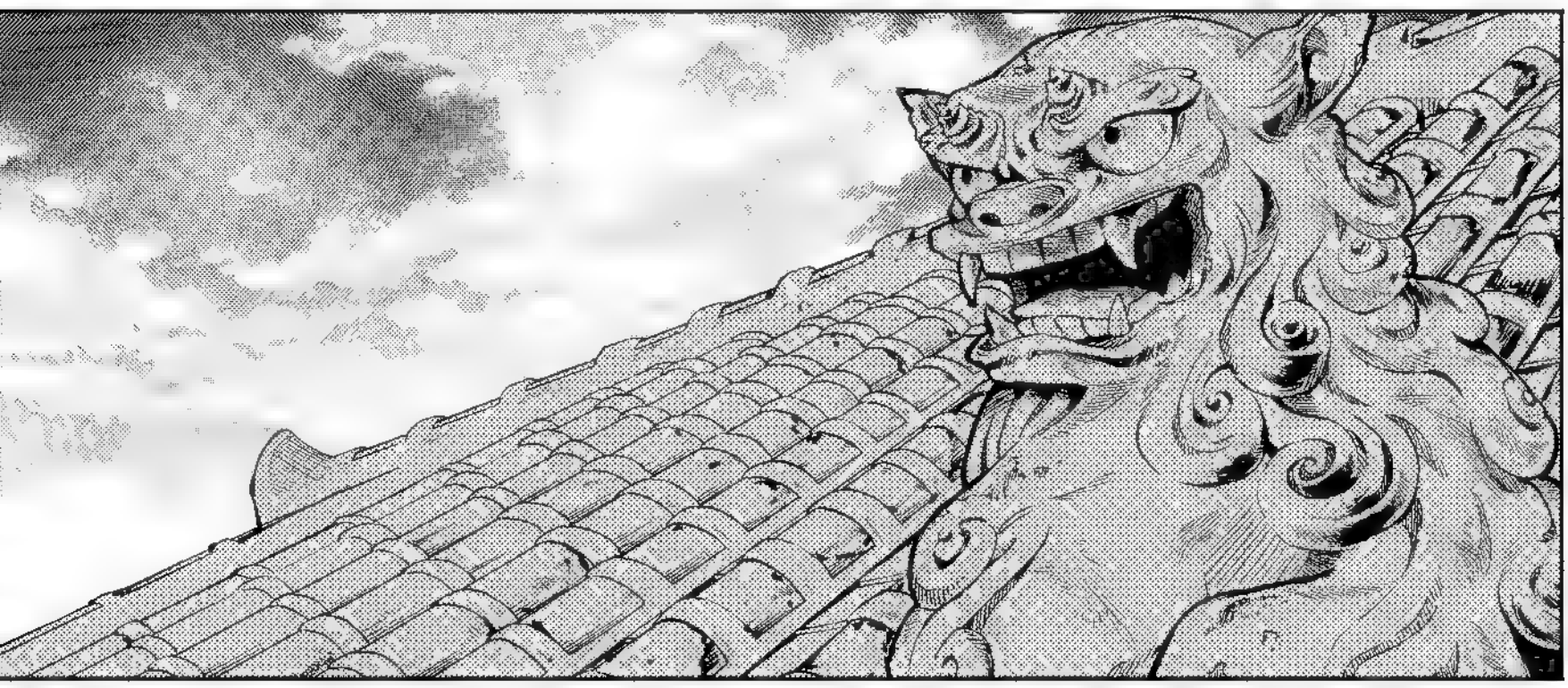
KR

IK

I WONDER WHAT HAPPENED!

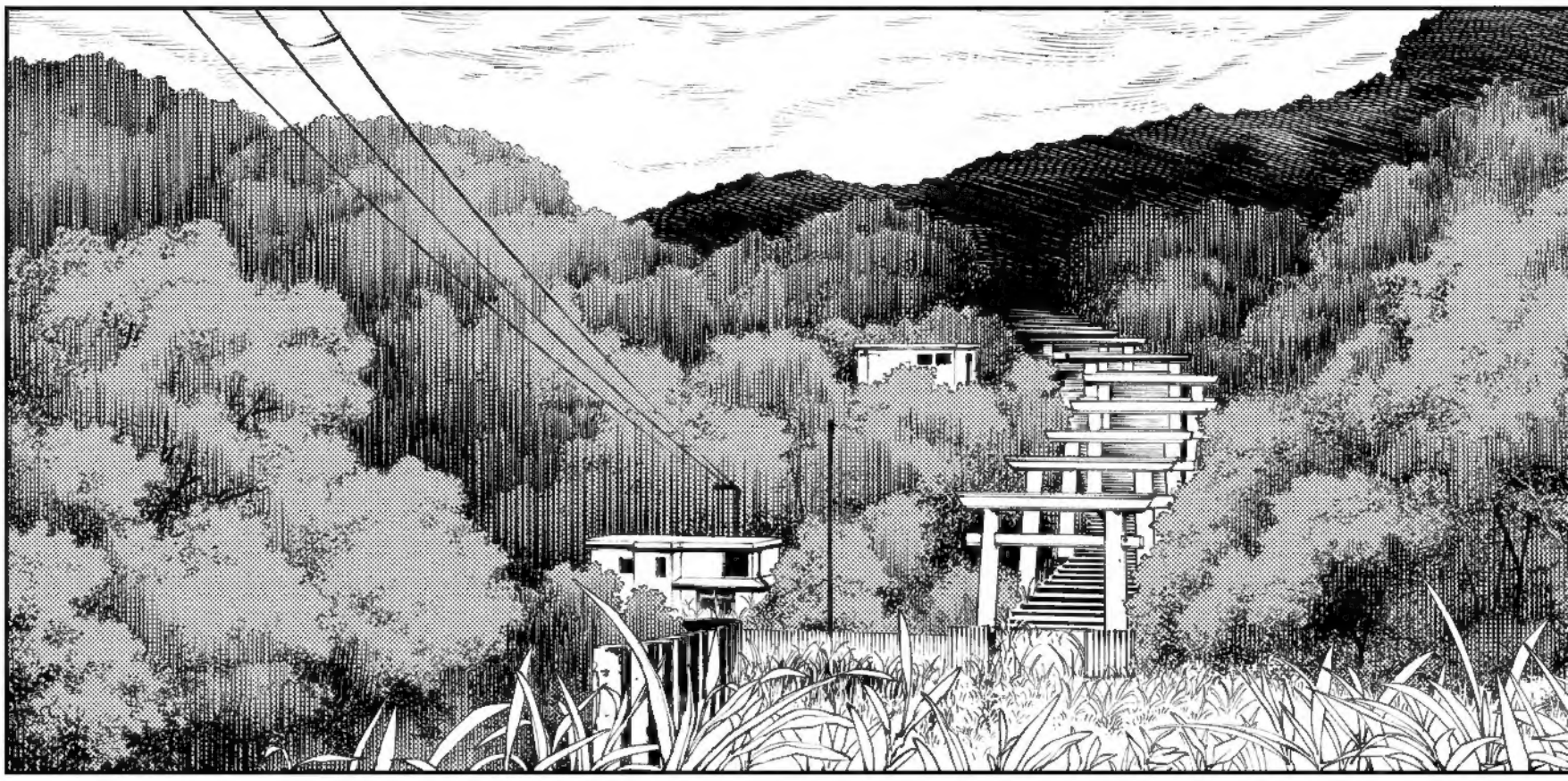
NANAMI! LOOKS LIKE WE'RE STAYING FOR ONE MORE DAY!





ESCORT DAY 3
(DAY OF THE MERGER)

TOKYO JUJUTSU HIGH IN THE FOOTHILLS OF MOUNT MUSHIRO



15:00

(FOUR HOURS SINCE RIKO AMANAI'S BOUNTY WAS LIFTED)

WE'RE INSIDE JUJUTSU HIGH'S BARRIER.

...

YES...

WHAT A RELIEF!

NO MORE!

FSH

NO MORE BABY-SITTING.

WHAT ?! 卄

(RIKO)

THANKS FOR YOUR HARD WORK.

SATORU.

KRSSHT

IMPOS-
SIBLE!

THIS IS INSIDE OF JUJUTSU HIGH'S BARRIER!

DON'T SWEAT IT.

I'M NOT ONE TO REMEM-BER SOME DUDE'S NAME EITHER.

TO BE CONTINUED

DO I...

...KNOW YOU FROM SOME-WHERE?